



THE UNIVERSITY OF ARIZONA[®]
COLLEGE OF FINE ARTS
SCHOOL OF THEATRE ARTS

2008
SHOWCASE OF TALENT

STUDENT RESOURCE BOOK



THE UNIVERSITY OF ARIZONA[®]
COLLEGE OF FINE ARTS
SCHOOL OF THEATRE ARTS

COSTUME DESIGN
&
COSTUME PRODUCTION

DESIGN AND TECHNOLOGY DIVISION

Jessica Basista

School Address
2550 E. River RD
Box 7106
Tucson, AZ 85706
Cell: (440) 773-7734
Email: basistjl@email.arizona.edu

Permanent Address
23503 Wingedfoot DR
Westlake, OH 44145

Education

University of Arizona, Tucson Arizona MFA in Costume Design
Expected Graduation May 2010

Miami University, Oxford, Ohio BA in Theatre with Entrepreneurship minor
Graduation May 2007

Design and Production

<i>Candide</i>	Asst. Costume Designer	U. of Arizona
<i>Candide</i>	Draper/Sticher	U. of Arizona
<i>Bus Stop</i>	Sticher	U. of Arizona
<i>Candide</i>	Draper/Sticher	Miami U.
<i>The Shadow Box</i>	Costume Designer	Miami U.
<i>Love Count</i>	Wardrobe Assistant	Almeida Theatre
<i>Enemies</i>	Wardrobe Assistant	Almeida Theatre
<i>How I Learned to Drive</i>	Make Up Supervisor	Miami U.
<i>A View From the Bridge</i>	Make Up Supervisor	Miami U.
<i>Hair</i>	Hair/Make Up Design	Miami U.
<i>Genesis Project</i>	Hair/Make Up Design	Miami U.
<i>View From a Bridge</i>	Set Construction Crew	Miami U.
<i>In the Heart of America</i>	Set Construction Crew	Miami U.
<i>Scapin</i>	Set Construction Crew	Miami U.
<i>The Girl Who Sang Wolf</i>	International Children Theatre Tour. Responsibilities include scheduling, performing, loading and unloading.	

Special Skills

Software: PC and Mac competent; Microsoft Word, Word Perfect, Excel, Power Point, basic Photo Shop

Language: French, 7 years; basic Spanish

Art: Drawing I, beginning drawing for art majors; Drawing III, Life Drawing; Advanced Rendering

References

Sharon Dane
Director/Professor
Cuyahoga Community College
(440) 331-5051
sharondane@sbcglobal.net

Catrina Richardson
Wardrobe Head
Almeida Theatre
crichardson@almeida.co.uk

Lin Conaway
Costume Professor
Miami University
(513) 529-3058
conawall@muohio.edu

Lisa Marie Eckman

Costume Designer

3416 E. Blacklidge Dr., Tucson, AZ 85716

(661) 747-8430

leckman@email.arizona.edu

Professional Experience

Costume Technician	<i>Tin Pan Alley</i>	PS Follies, Plaza Theatre	Thi Thu, CD	2007
Asst. Costume Des.	<i>As You Like it</i>	PCPA, Marian Theatre	Fred Deeben, CD	2005
Costume Technician	<i>Guys and Dolls</i>	PCPA, Marian Theatre	Misti Bradford, CD	2005
Asst. Costume Des.	<i>Annie</i>	PCPA, Marian Theatre	Judy A. Ryerson, CD	2004
Costume Technician	<i>Quilters</i>	PCPA, Marian Theatre	Fred Deeben, CD	2004

The PCPA Marian Theatre (Santa Maria, CA) is a 300-seat thrust; the Plaza Theatre is an 800-seat proscenium.

Academic Experience

Costume Designer	<i>The Shape of Things</i>	UA, Marroney Theatre	Amber Wright, Dir.	2007
Asst. Costume Des.	<i>How to Succeed in Business . . .</i>	UA, Marroney Theatre	Kyle Schellinger, CD	2006
Wardrobe Crew Head	<i>How to Succeed in Business . . .</i>	UA, Marroney Theatre	R. Tuckett, Cos. Dir.	2006
Costume Designer	<i>Your Number's Up</i>	CSU Bakersfield, Arena Theatre	Travis Glenn, Dir.	2006
Costume Designer	<i>A Social Political Melodrama . . .</i>	CSU Bakersfield, Arena Theatre	Marcy Dow, Dir.	2006
Costume Designer	<i>What the Butler Saw</i>	CSU Bakersfield, Doré Theatre	Don LaPlant, Dir.	2004
Costume Designer	<i>Under the Mistletoe</i>	CSU Bakersfield, Arena Theatre	Sarah Amundson, Dir.	2004

The Marroney Theatre is a 340-seat proscenium; the Arena Theatre is a 100-seat flexible-seating arena; the Dore Theatre is a 300-seat proscenium.

Awards:

2004-2005, Costume Design Internship, full-time position, PCPA Theaterfest

2004, Irene Ryan Nomination, costume design, May 2004, ACTF

Special Skills:

watercoloring, research, organizational, sewing (hand and machine), power point, and photography.

Education:

BA in Theatre, California State University-Bakersfield, June 2004

References:

Patrick Holt Assistant Prof. of Costume Design University of Arizona (520) 621-5621 pholt@email.arizona.edu	Misti Bradford Costume Designer PCPA Theaterfest (805) 264-1059 mistibradford@hotmail.com	Rick Tuckett Associate Prof. of Costume Technology University of Arizona (520) 621-9176 rtuckett@email.arizona.edu
---	---	--

Nicholas Adam Halder

Costume Technology & Design

2525 N. Alvernon Way Apt. B1, Tucson, Arizona 85712
(319) 230-8124
nick711@email.arizona.edu

Costume Studio Manager:

<i>Bus Stop</i>	Designer: Shelby Rodger	Marroney Theatre, Arizona Repertory Theatre, U of A	2007
<i>Cinderella</i>	Director: Megan Schumacher	The Grand Opera House, Dubuque	2007
<i>Jesus Christ Superstar</i>	Director: Richard Hall	The Grand Opera House, Dubuque	2007
<i>Aladdin Jr.</i>	Director: Megan Schumacher	The Grand Opera House, Dubuque	2006
<i>La Serva Padrona</i>	Designer: Molly Taylor	Strayer-Wood Theatre, UNI	2006
<i>Annie Jr.</i>	Director: Megan Schumacher	The Grand Opera House, Dubuque	2005
<i>Sweeney Todd, the Demon Barber of Fleet Street</i>	Designer: Amy S. RohrBerg	Gallagher Bluedorn Performing Arts Center, UNI	2005*

Cutter/Draper:

<i>Candide</i>	Designer: Patrick Holt	Tornabene Theatre, Arizona Repertory Theatre, U of A	2007
<i>Bus Stop</i>	Designer: Shelby Rodger	Marroney Theatre, Arizona Repertory Theatre, U of A	2007
<i>Cinderella</i>	Director: Megan Schumacher	The Grand Opera House, Dubuque	2007
<i>The Who's Tommy</i>	Designer: Adam M. Dill	Tornabene Theatre, Arizona Repertory Theatre, U of A	2007
<i>Romeo & Juliet</i>	Designer: Patrick Holt	Marroney Theatre, Arizona Repertory Theatre, U of A	2007
<i>How to Succeed in Business Without Really Trying</i>	Designer: Kyle Schellinger	Marroney Theatre, Arizona Repertory Theatre, U of A	2006
<i>Our Town</i>	Designer: Jenny Nutting	Strayer-Wood Theatre, UNI	2005

Construction:

<i>Tartuffe</i>	Designer: Albert Tucci	Tornabene Theatre, Arizona Repertory Theatre, U of A	2006
<i>Grease</i>	Designer: Stasia Brannon	The Grand Opera House, Dubuque	2006
<i>In the Heart of America</i>	Designer: Carol Colburn	Bertha Martin Theatre, UNI	2006
<i>Sueño</i>	Designer: Amy S. RohrBerg	Strayer-Wood Theatre, UNI	2004
<i>Ubu Roi</i>	Designer: Carol Colburn	Bertha Martin Theatre, UNI	2004
<i>Ghosts</i>	Designer: Jess C. White	Bertha Martin Theatre, UNI	2004

Design:

<i>Cinderella</i>	Director: Megan Schumacher	The Grand Opera House, Dubuque	2007
<i>Jesus Christ Superstar</i>	Director: Richard Hall	The Grand Opera House, Dubuque	2007
<i>Aladdin Jr.</i>	Director: Megan Schumacher	The Grand Opera House, Dubuque	2006
<i>The Complete Works of William Shakespeare (abridged)</i>	Director: Melissa Cameron	Davis Hall, UNI Student Theatre Association	2006
<i>Our Town</i>	Director: Richard Glockner	Strayer-Wood Theatre, UNI	2005*
<i>Annie Jr.</i>	Director: Megan Schumacher	The Grand Opera House, Dubuque	2005
<i>Opera Scenes</i>	Director: Sandra Walden	Davis Hall, Lyric Theatre, UNI	2004-05
<i>Five Women Wearing the Same Dress</i>	Director: Katrina Brocka	Phelps Hall, UNI Student Theatre Association	2004

* denotes assistant

Education:

M.F.A., Theatre emphasis in Costume Technology, University of Arizona, anticipated graduation May of 2009

B.A., Theatre Dual emphasis areas in Performance and Design & Production, Music Minor, University of Northern Iowa, 2006

Employment:

Technical Assistant, Arizona Repertory Theatre, University of Arizona Costume Studio: 2006 to Present

Teaching Assistant, University of Arizona Costume Lab: 2006 to Present

The Grand Opera House, Dubuque, Iowa: Summer Costume Designer, Studio Manager & Stitcher 2005 to present

Teaching Assistant, Theatre UNI Stagecraft Costumes & Fundamentals of the Theatre Experience Classes: 2005- 2006

Technical Assistant, Theatre UNI Costume Studio: 2004 to 2006 & Production Assistant Theatre UNI Costume Studio: 2005 to 2006

Main Street Theater, Quakertown, PA: Assistant Stage Manager & Properties Master, 2002 Summer Season

Special Skills:

Draping	Advanced Sewing Skills	Dyeing & Fabric Manipulation	Flat Patterning	Costume Crafts	Mornings
Alterations	Wardrobe Management	Computer Proficient (PC & Mac)	First Aid & CPR	Valid Drivers License	

References:

Megan Schumacher	Amy RohrBerg	Richard Tuckett
The Grand Opera House	University of Northern Iowa	University of Arizona
Director & Board Member	Associate Professor, Costume Studio Manager	Associate Professor, Costume Shop Manager
(563) 543-6024	(319)273-6459	(520) 621-9176
megschumacher@yahoo.com	amy.rohrberg@uni.edu	rtuckett@email.arizona.edu

Angela McNeese

Costume Designer

8250 E. Golf Links #122, Tucson, AZ 85730
(520) 548-1096, Morniel@email.arizona.edu

Professional Experience

Costume Designer, Wardrobe Head, Stitcher	<i>El Deseo/Desire</i>	Borderlands Theater, Beowulf Alley.	Eva Tessler Director and Artistic Associate	2006
Costume Consultant	<i>A Visitor's Guide to Arivaca; Map Not to Scale</i>	Borderlands Theater Leo Rich Theater	Barclay Goldsmith Director	2006

*Beowulf Alley; 110 seat proscenium. *Leo Rich Theater; 511 seat proscenium.

Academic Experience

Draper	<i>Candide</i>	Arizona Repertory Theatre (ART) Tornabene Theatre	Rick Tuckett Costume Director	2007
Costume Designer	<i>Sideways Stories from Wayside School</i>	ART Tornabene Theatre	Elyse Tussey Director	2007
Wardrobe Crew Head, First Hand	<i>Broadway Bound</i>	ART Tornabene Theatre	Susan Williams Costume Shop Head	2007
First Hand	<i>TOMMY!</i>	ART Tornabene Theatre	Rick Tuckett Costume Director	2007
First Hand	<i>Romeo and Juliet</i>	ART Marroney Theatre	Rick Tuckett Costume Director	2007
Stitcher	<i>Betrayal</i>	ART Marroney Theatre	Rick Tuckett Costume Director	2007
Wardrobe Crew Head	<i>The Shape of Things</i>	Workshop Marroney Theatre	Lisa Eckman Costume Designer	2007
Wardrobe Crew Head	<i>Prelude to a Kiss</i>	Workshop Directing Studio	Shelby Rodger Costume Designer	2007
Stitcher, Spotlight Operator	<i>How to Succeed in Business Without Really Trying</i>	ART Marroney Theatre	Kalliope Vlahos Lighting Designer	2006
Stitcher	<i>The Rocky Horror Show</i>	ART, Tornabene Theatre	Rick Tuckett Costume Director	2006

*Tornabene Theatre; 350-seat, five-sided space. *Marroney Theatre; 324-seat proscenium.

Special Skills

Alterations, Wardrobe Maintenance, Fine Art and Rendering, Leather Working and Tooling, and Other Skills.

Education

BFA in Theatre Production, Design/Technology, University of Arizona. Expected 2008

Successfully completed theatre classes, including practical experience, in Tailoring, Wire and Buckram Millinery, Armor Making for the Stage, Costume Construction, Design, Scene Painting, Lighting, and Stagecraft.

References

Eva Tessler
Artistic Associate
Borderlands Theater
P.O. Box 2791
Tucson, AZ 85702
(520) 322-9021
wetborderdog@hotmail.com

Richard Tuckett
Associate Professor, Costume Technology
University of Arizona
School of Theatre Arts
P.O. Box 210003,
Tucson, AZ 85721
(520) 621-9176
rtuckett@email.arizona.edu

Patrick Holt
Assistant Professor, Costume Design
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, AZ 85721
(520) 621-5621
Pholt@email.arizona.edu

SHELBY E. RODGER

Costume Designer

1545 E. Seneca St. Tucson, AZ 85719. (480) 332-0552. serodger@email.arizona.edu

PROFESSIONAL EXPERIENCE

Draper / First Hand	<i>Antony & Cleopatra</i>	Shakespeare & Company, Founder's Theatre	Arthur Oliver, Designer	2007
First Hand	<i>Midsummer Night's Dream</i>	S & Co. Founder's Theatre	Jessica Ford, Designer	2007
Stitcher	<i>Scapin</i>	S & Co. Rose Footprint Theatre	Jenna Ware, Designer	2007
Stitcher	<i>Blue/Orange</i>	SS & Co. Founder's Theatre	Govane Lohbauer, Designer	2007
Stitcher	<i>Kiss Me Kate</i>	Arizona Broadway Theatre	Martha J. Clarke, Designer	2007
Stitcher	<i>How To Succeed In Business...</i>	ABT	Martha J. Clarke, Designer	2006
Stitcher	<i>Big River</i>	ABT	Martha J. Clarke, Designer	2006
Wardrobe Crew	<i>Big River</i>	ABT	Martha J. Clarke, Designer	2006

Arizona Broadway Theatre is a 402-seat proscenium dinner theatre

Shakespeare & Company's Founder's Theatre is a 406-seat thrust/arena theatre

Shakespeare & Company's Rose Footprint Theatre is an outdoor proscenium space

ACADEMIC EXPERIENCE

Costume Designer	<i>Bus Stop</i>	Arizona Repertory Theatre (ART), Marroney Theatre	Brent Gibbs, Director	2007
Costume Designer	<i>Prelude To A Kiss</i>	Workshop Production, Director's Studio	Deborah Dickey, Director	2007
Asst. Designer	<i>The Who's Tommy!</i>	ART, Tornabene Theatre	Adam M. Dill, Designer	2006
Asst. Designer	<i>Betrayal</i>	ART, Tornabene Theatre	Kristin Wheeler, Designer	2006
Asst. Designer	<i>The Philadelphia Story</i>	ART, Marroney Theatre	Jen Dasher, Designer	2006
Asst. Designer	<i>Hey Diddle Diddle</i>	Educational Theatre Company (ETC), Tornabene Theatre	Adam M. Dill, Designer	2005
Draper	<i>Candide</i>	ART, Tornabene Theatre	Patrick Holt and Kyle Schellinger, Designers	2007
Draper	<i>The Who's Tommy!</i>	ART, Tornabene Theatre	Adam M. Dill, Designer	2006
Draper	<i>How To Succeed In Business...</i>	ART, Marroney Theatre	Kyle Schellinger, Designer	2006
First Hand	<i>Tartuffe</i>	ART, Tornabene Theatre	Al Tucci, Designer	2006
First Hand	<i>Henry IV Parts 1 & 2</i>	ART, Marroney Theatre	Patrick Holt, Designer	2005
Wardrobe Crew Head	<i>The Who's Tommy!</i>	ART, Tornabene Theatre	Adam M. Dill, Designer	2006
Wardrobe Crew Head	<i>Betrayal</i>	ART, Tornabene Theatre	Kristin Wheeler, Designer	2006
Wardrobe Crew Head	<i>Philadelphia Story</i>	ART, Marroney Theatre	Jen Dasher, Designer	2006
Stitcher	<i>Rocky Horror Show</i>	ART, Tornabene Theatre	Patrick Holt, Designer	2005
Stitcher	<i>Pericles</i>	ART, Marroney Theatre	Jen Dasher, Designer	2005

The Marroney Theatre is a 340-seat proscenium; the Tornabene Theatre is a 300-seat flexible-seating theatre, the Director Studio is a 61-seat flexible-seating space.

EDUCATION

BFA candidate in Theatre Production with an emphasis in Costume Design, University of Arizona. Expected 2008.

SPECIAL SKILLS

Basic distressing, basic dyeing, stitching, wardrobe supervision, basic millinery, basic fabric painting, corset construction.

REFERENCES

Rick Tuckett
Associate Professor of Costume
Technology
University of Arizona
School of Theatre Arts
P.O. Box 210003
Drama Bldg, Rm 239
Tucson, AZ 85721-0003
(520) 621-9176
rtuckett@email.arizona.edu

Martha J. Clarke
Costume Designer
Arizona Broadway Theatre
7701 W. Paradise Lane
Peoria, AZ
(623) 776-8400

Patrick Holt
Costume Designer
Assistant Professor of Costume
Design
University of Arizona
School of Theatre Arts
P.O. Box 210003
Drama Bldg, Rm 239
Tucson, AZ 85721-0003
(520) 621-9101
pholt@email.arizona.edu

Kyle Andrew Schellinger

Costume Designer/Technician

4020 Weimer Place
Unit 3
Tucson, AZ 85719
kas_462000@yahoo.com
(435) 327-1232

Professional Experience

Costume Designer	<i>Of Mice and Men</i>	Beowulf Alley Theatre Co.	2007	Stephen Elton, Artistic Director
Costume Designer	<i>The Woman in Black</i>	Beowulf Alley Theatre Co.	2007	Stephen Elton, Artistic Director
First Hand	2007 Season	Great Rivers Shakespeare Festival	2007	Jeanne Oost, Costume Director
First Hand	<i>Crowns</i>	Arizona Theatre Company	2006	Reggie Ray, Designer
First Hand	<i>Macbeth</i>	Utah Shakespearean Festival	2004	Devon Painter, Designer
First Hand	<i>Spitfire Grill</i>	Utah Shakespearean Festival	2004	Kelly Fitzpatrick, Designer
Crafts Supervisor	<i>Room Service</i>	Utah Shakespearean Festival	2006	Linda Pisano, Designer
Stitcher	2004-5 Season	Alabama Shakespeare Festival	2004-5	Kent Thompson, Artistic Director
Stitcher	<i>Henry IV Part One</i>	Utah Shakespearean Festival	2004	Bill Black, Designer
Wardrobe Head	<i>The Spitfire Grill</i>	Utah Shakespearean Festival	2004	Jeffery Leider, Costume Director
Asst. Wardrobe Head	<i>Henry IV Part One</i>	Utah Shakespearean Festival	2004	Jeffery Leider, Costume Director
Production Assistant	<i>The Kingdom</i>	Universal Pictures	2006	Ed Fincher, Key Costumer

Academic Experience

Costume Designer	<i>Titus Andronicus</i>	University of Arizona – ART	2008	Brent Gibbs, Director
Co-Costume Designer	<i>Candide</i>	University of Arizona – ART	2007	Harold Dixon, Director
Costume Designer	<i>How To Succeed...</i>	University of Arizona – ART	2006	Andrew Holtz, Director
Costume Designer	<i>Scenes...Execution</i>	University of Arizona – ART	2006	Brent Gibbs, Director
Costume Designer	<i>The Laramie Project</i>	Truman State University	2004	Becky Becker, Director
Costume Designer	<i>Greyhounds</i>	Truman State University	2003	Joan Mather, Director
Costume Designer	<i>Arcadia</i>	Truman State University	2002	Joan Mather, Director
Costume Designer	<i>Kindly Leave the Stage</i>	Truman State University	2002	Ron Rybkowski, Director
Asst. Costume Designer	<i>Romeo and Juliet</i>	University of Arizona – ART	2007	Patrick Holt, Designer
Asst. Costume Designer	<i>Henry IV Parts 1 and 2</i>	University of Arizona – ART	2006	Patrick Holt, Designer
Draper	<i>Candide</i>	University of Arizona – ART	2007	Holt/Schellinger, Designers
Draper	<i>Romeo and Juliet</i>	University of Arizona – ART	2007	Patrick Holt, Designer
Draper	<i>Tartuffe</i>	University of Arizona – ART	2006	Al Tucci, Designer
Draper	<i>She Loves Me</i>	University of Arizona – ART	2006	Adam Dill, Designer
Draper	<i>Mystery...Edwin Drood</i>	Truman State University	2004	Joan Mather, Designer
Draper	<i>Morning Star</i>	Truman State University	2003	Joan Mather, Designer
Draper	<i>Lysistrata</i>	Truman State University	2003	Joan Mather, Designer

Teaching/Committee Experience

Teaching Assistant	Theater Appreciation	University of Arizona	2006-8	Yarnell/Warburton, Professors
Teaching Assistant	Stage Makeup	University of Arizona	2005-7	Patrick Holt, Professor
Teaching Assistant	Costume Lab	University of Arizona	2005	Rick Tuckett, Professor
Production Committee	Student Representative	University of Arizona – ART	2006-7	Brent Gibbs, Artistic Director
Steering Committee	Class Representative	Truman State University	2000-3	Joan Mather, Advisor

Awards and Achievements

Graduate Creative Achievement Award		University of Arizona	2007	Al Tucci, School Head
Director's Award for Student Excellence		University of Arizona	2007	Al Tucci, School Head
Medici Scholarship		University of Arizona	2007	Dr. Maurice Sevigny, Dean
Steve Rose Performing Arts Scholarship		Truman State University	2004	Lee Orchard, Division Head
Sverns/Srnka Scholarship		Truman State University	2003	Lee Orchard, Division Head
Alpha Psi Omega – Chapter President		Truman State University	2003-4	Ron Rybkowski, Advisor
Alpha Psi Omega – Chapter Secretary		Truman State University	2002-3	Ron Rybkowski, Advisor

Special Skills

Rendering in pencil, watercolor, gouache, acrylic, marker; Figure Drawing; Flat Patterning and Draping; Tailoring; Cutting and fabric matching; Fabric Modification; Painting and Dying; Millenary; Stitching on domestic and industrial machines and over lockers; Hand Stitching; Bridal and Tailoring Alterations; Budgeting; Organization; PC and MAC operating systems

Education

Master of Fine Arts	Costume Design/Tech	University of Arizona	Expected Graduation Date: May, 2008
Bachelor of Arts	Theatre	Truman State University	May, 2004

Please see references on reverse. Online Portfolio available at: <http://eportfolio.cfa.arizona.edu/cover.php?portid=38>

Kyle Andrew Schellinger

Costume Designer/Technician

References

Patrick Holt

Assistant Professor/Costume Designer

University of Arizona

(520) 621-5621

pholt@email.arizona.edu

Jeffery Lieder

Costume Director

Utah Shakespearean Festival

(414) 915-4044

jalieder@aol.com

Joan Mather

Assistant Professor/Costume Designer

Truman State University

(520) 621-5621

jmather@truman.edu

4020 Weimer Place

Unit 3

Tucson, AZ 85719

kas_462000@yahoo.com

(435) 327-1232



THE UNIVERSITY OF ARIZONA[®]
COLLEGE OF FINE ARTS
SCHOOL OF THEATRE ARTS

LIGHTING DESIGN
&
LIGHTING PRODUCTION

DESIGN AND TECHNOLOGY DIVISION

Holly Burnell

Lighting Designer and Electrician

2901 E Fort Lowell Rd #313 Tucson, AZ 85716 602-518-8683 hburnell@email.arizona.edu

LIGHTING EXPERIENCE

Lighting Designer	<i>The Miracle Worker</i>	Arizona Repertory Theatre (ART), Marroney Theatre	Stephanie Campbell, Dir.	2008
Lighting Designer	<i>Top Girls</i>	University of Arizona, Directing Studio	Meg Tully, Dir.	2007
Master Electrician	2007 Summer Season- 5 Productions	Music Theatre of Wichita, Wichita KS	David Neville, LD	2007
Lighting Designer	<i>Sincerely Yours</i> Cabaret	Students on Stage, Marroney Theatre	Rian Durham, Dir.	2007
Asst. Lighting Designer	<i>Betrayal</i>	ART, Laboratory Theatre	Derek Warrick, LD	2006
Asst. Lighting Designer/ Master Electrician	<i>The Love for Three Oranges</i>	University of Arizona, Marroney Theatre	Derek Warrick, LD	2006
Master Electrician	Various Productions	Cortland Repertory Theatre, Cortland, NY	Diana Kesselschmidt, LD	2006
Master Electrician/ Light Board Programmer	<i>Biloxi Blues</i>	ART, Marroney Theatre	Jeffrey Warburton, LD	2006
Asst. Master Electrician	<i>Scenes From An Execution</i>	ART, Laboratory Theatre	Sean Smallman, LD	2006
Light Board Programmer	<i>Henry IV Parts 1 and 2</i>	ART, Laboratory Theatre	Michael McNamara, LD Sean Smallman, LD	2005
Stagehand*	Various Productions	Centennial Hall, Tucson AZ	Gary Lotze, TD	2004-07

*Member of the house crew for over 50 touring productions including: *Hairspray*, *Oliver!*, *Cookin'*, Miami City Ballet, Arizona Ballet Company, Moscow Philharmonic Orchestra, and The Peking Acrobats. Duties include: lighting board operator, lighting board programmer, followspot operator, flyman, sound technician, lighting technician, and deck crew.

RELATED AND PROFESSIONAL EXPERIENCE

Prod. Stage Manager	<i>Urinetown</i>	ART, Marroney Theatre	Richard T. Hanson	2008
Stage Manager	<i>Bus Stop</i>	ART, Marroney Theatre	Brent Gibbs, Dir.	2007
Stage Manager	<i>Of Mice and Men</i>	Beowulf Alley Theatre	Glen Coffman, Dir.	2007
Prod. Stage Manager	<i>The Who's Tommy!</i>	ART, Laboratory Theatre	Richard T. Hanson, Dir.	2007
Stage Manager	<i>Beyond Therapy</i>	University of Arizona, Directing Studio	Laurie Kinman, PM	2006
Asst. Stage Manager	<i>She Loves Me</i>	ART, Laboratory Theatre	Meg Kelly, PSM	2006
Deck Crew Chief	<i>The Rocky Horror Show</i>	ART, Laboratory Theatre	Adam Norrish, PSM	2005

*The Tornabene Theatre is a 300-seat flexible seating laboratory; the Marroney Theatre is a 324-seat proscenium theatre; the Directing Studio is a 60-seat flexible seating black box; Cortland Repertory Theatre is a 200-seat three-quarters thrust theatre; Beowulf Alley Theatre is a 125-seat proscenium theatre; Music Theatre of Wichita is a 2000-seat proscenium theatre.

SPECIAL SKILLS

First Aid and CPR certified; Basic Spanish; PC proficient, Microsoft Word, Microsoft Power Point, Microsoft Excel, VectorWorks, LightWright; ETC and Strand lighting console programming, extensive lighting repair, extensive followspot experience; basic costume construction; extensive scenic construction, basic welding technique, rigging; basic music reading and comprehension; 10 years of various dance techniques; basic sound system setup and Mackie board use, excellent problem-solving and leadership skills.

EDUCATION

BFA in Theatre Production-Design/Technology with a dual emphasis in Stage Management and Lighting Design at the University of Arizona. Expected in 2008.

REFERENCES

David Neville Lighting Designer Music Theatre of Wichita 225 W Douglas Ave #202 Wichita, KS 67202 (316) 210-6018 Nevillelighting@aol.com	Michael McNamara Assistant Professor of Theatre, Lighting Design Purdue University Division of Theatre West Lafayette, IN 47907 Tucson, AZ 85721 (765) 496-2386 Mmcmamara@purdue.edu	Laurie Kinman Production Manager University of Arizona School of Theatre Arts P.O. Box 210003 Tucson, AZ 85721 (520)621-1277 Lkinman@email.arizona.edu
--	---	---

ALEXANDER NELSON

LIGHTING DESIGNER

BIGNELY@YAHOO.COM
(707)631-4225

350 N. SILVERBELL AVE. APT 134
TUCSON, AZ 85745



Professional Lighting Design (selected)

Show	Director	Producer	Date
<i>A Little Night Music</i>	Hector Carrera	Spreckles Theatre	2006
<i>America the Beautiful</i>	Jerry Collins (conductor)	Cotati Philharmonic	2006
Petaluma City Ballet Winter Recital	Marry Ray (choreographer)	Spreckles Theatre	2006
<i>I Wish I was In Love Again</i>	Craig Jessup and Berry Loyd	Spreckles Theatre	2006
<i>The Pink Pen</i>	Pamela Reyes	Phireman's Daughter	2005
<i>Verlain: Muse and Music Maker</i>	Christine Renaudin (choreographer)	Christine Renaudin	2005
<i>The Night Tharouau Spent in Jail</i>	Nancy Preblich	Cinnibar Theatre	2005
<i>Lobby Hero</i>	Joan Allens	Ukiah Players Theatre	2005
The Fixx Live in Concert	Steve Phillips (band manager)	Shodikie Casino	2004

Academic Lighting Design (selected)

Show	Director	Producer	Date
<i>The Shape of Things</i>	Amber Wright	University of Arizona	2007
<i>Ring Round the Moon</i>	Paul Draper	Sonoma State University	2005
<i>Narcoleptic Lovers</i>	Doug Elkins (choreographer)	Sonoma State University	2005
<i>Gaining Ground</i>	Kristin Daley (choreographer)	Sonoma State University	2005
<i>Draft</i>	Liebe Wetzel	Sonoma State University	2005
<i>This is the Rill Speaking</i>	Stephanie Hunt	Sonoma State University	2004
<i>The Exception and the Rule</i>	Stephanie Hunt	Sonoma State University	2004

Assistant Design Work

Show	Designer	Director	Producer	Date
<i>Tartuffe</i>	Tyler Munson	Harold Dixon	University of Arizona	2006
<i>Candide</i>	Jennifer Setlow	Harold Dixon	University of Arizona	2007

Additional Lighting Experience (selected)

Position	Show	Producer	Date
Electrician (total of six shows)	Various	University of Arizona	2006/2007
Electrician (total of twelve shows)	Various	Spreckles Theatre	2005/2006
Technician (two shows)	<i>Pyrospectacular's Fourth of July</i>	City of Petaluma, CA	2006/2007

Related Experience

Proficient with ETC lighting consoles; High End and Vari-Lite automated lighting fixtures; conventional lighting repair and maintenance; Developed skills in drafting (hand as well as CADD); Auto CAD, Vectorworks; Lightwrite; Photoshop; Word; Publisher; PowerPoint; Flash; Dreamweaver; Experience in video editing and video editing software; Technical skills in electrical wiring; Soldering; Welding (basic); Carpentry; Sewing (basic); Sound mixing (basic); Scene painting; Rendering; Digital imaging

Education

MFA candidate in Lighting Design at The University of Arizona, expected graduation May 2009
BA in Theatre arts with emphasis in technical theatre from Sonoma State University, 2006

References

Tony Bish
Associate Professor
Sonoma State University Theatre Dept.
1538 E. Cotati Ave
Rohnert Park, CA 94928
anthony.bish@sonoma.edu
(707) 644-2797

Peter Beudert
Design/Tech Division Head
The University of Arizona
College of Fine Arts
1025 N. Olive Ave.
Tucson, AZ 85721
pbeudert@u.arizona.edu
(520) 621-5862

Michael McNamara
Asst. Professor of Lighting Design
Perdue University
Yue-Kong Pao Hall of Visual and Perf. Arts
552 W. Wood Street
West Lafayette, IN 47907-2002
mmcnamara@perdue.edu
(765) 496-2386

DANIEL J. O'BRIEN

Lighting Designer/ Programmer/ Technician

(520) 349 – 7513

dobrien@email.arizona.edu 1 W. University Blvd #2102

Tucson, AZ 85705

EDUCATION

Alumni of Catalina Foothills High School (CFHS) 2005

Current Student of the University of Arizona's BFA Design Technology Program with Emphasis in Lighting Design

Expected Graduation: 2009

PROFESSIONAL EXPERIENCE

Show	Position	Venue	Superior	Year
<i>Urinetown</i>	Electrician	Marian Theatre	Colleen Dowling (Lighting Designer)	2007
<i>The Real Thing</i>	Strand 520i Programmer/ Light Board Operator/ Electrician	Marian Theatre	Jake Bray (Lighting Designer)	2007
<i>Lifeboat</i>	Strand 520i Programmer/ Light Board Operator/ Electrician	Severson Theatre	Jake Yenish (Lighting Designer)	2007
<i>Kiss Me, Kate</i>	Electrician	Solvang Festival Theatre	Colleen Dowling (Lighting Designer)	2007
<i>The Importance of Being Earnest</i>	Strand 520i Programmer/ Light Board Operator/ Electrician	Solvang Festival Theatre	Jake Bray (Lighting Designer)	2007
<i>Company</i>	Strand 520i Programmer/ Light Board Operator/ Electrician	Solvang Festival Theatre	Jake Bray (Lighting Designer)	2007
<i>The Shadow Box</i>	Lighting Designer	The Directing Studio	Michael Nunes (Director)	2007
<i>Biloxi Blues</i>	Assistant Master Electrician	Marroney Theatre	Jeffrey L. Warburton (Lighting Designer)	2006
<i>Elegies: A Song Cycle</i>	Master Electrician	Zuzi Dance Theatre	Zachary Ciaburri (Lighting Designer)	2006
<i>Noises Off</i>	Deck Electrician/ Lighting Intern	Marroney Theatre	Jeffrey L. Warburton (Lighting Designer)	2004

EDUCATIONAL EXPERIENCE

Show	Position	Venue	Superior	Year
<i>Titus Andronicus</i>	Assistant Lighting Designer	Tornabene Theatre	Alex Nelson (Lighting Designer)	2008
<i>Candide</i>	Master Electrician	Tornabene Theatre	Jennifer Setlow (Lighting Designer)	2007
<i>Bus Stop</i>	Electrician	Marroney Theatre	Derrick Warrick (Lighting Designer)	2007
<i>Freshman/Sophomore Showcase</i>	Assistant Lighting Designer	Marroney Theatre	Alex Nelson (Lighting Designer)	2007
<i>The Shape of Things</i>	Light Board Operator/ Spot Op.	Marroney Theatre	Alex Nelson (Lighting Designer)	2007
<i>The Who's Tommy</i>	Property Lighting Specialist	Tornabene Theatre	Ruth George (Property Master)	2007
<i>Romeo & Juliet</i>	Master Electrician	Marroney Theatre	Kalliope Vlahos (Lighting Designer)	2007
<i>Betrayal</i>	Electrician	Tornabene Theatre	Derek Warrick (Lighting Designer)	2007
<i>How to Succeed in Business without Really Trying</i>	Obsession II Programmer/ Light Board Operator	Marroney Theatre	Kalliope Vlahos (Lighting Designer)	2006

<i>Tartuffe</i>	Master Electrician	Tornabene Theatre	Tyler Munson (Lighting Designer)	2006
<i>She Loves Me</i>	Electrician	Tornabene Theatre	Taryn Kennedy (Lighting Designer)	2006
<i>A Philadelphia Story</i>	Assistant Master Electrician	Marroney Theatre	Kalliope Vlahos (Lighting Designer)	2006
<i>Scenes from and Execution</i>	Electrician	Tornabene Theatre	Will Sutlif (Lighting Designer)	2006

ABILITIES, AFFILIATIONS, AND AWARDS

Light Boards	ETC Expression 2x, 3, and ETC Obsession II 750, Strand 520i Series, ETC Acclaim, other Two-Scene Preset Boards
Moving Lights	Vari-Lite 1000s, High End X-Spots, High End Studio Beams, Track Spots, I-Beams, Techno Beams, I-Cues, Color Scrolls
Computer Programs	VectorWorks 11 and 12.5, AutoCAD 2006, Lightwright 4, Expression 3 Offline, Obsession II Offline, Basic Microsoft Excel
Electrician	Light Board and Moving Light Programming, Wiring, Soldering, LED Wiring, LED Prop Construction, Instrument Maintenance
Other Skills	MIG Welding, Crew Management, Hand and Machine Sewing, Carpentry, Power Tool Operation Trained, Basic Scene Painting, Basic Hard Woodworking, Basic Rigging, Hand Drafting, Model Building, Hand Rendering, Flyline Operation, Basic Spanish
Awards	Catalina Foothills High School Outstanding Senior for Theatre, Falcon Player's Best Lighting Designer 2005-06: <i>Our Town</i>
Affiliations	Honor Thespian, USITT Member

REFERENCES

Jeffrey L. Warburton
University of Arizona

(520) 621-7008
warburto@email.arizona.edu
Undergraduate Coordinating Advisor

Norm Testa
Catalina Foothills High School

(520) 577-5090 x1851
norm@cfsd.k12.az.us
Technical Theatre Faculty

Jake Bray
Pacific Conservatory of the Performing
Arts (PCPA)
(714) 926-0924
masterelectrician@pcpa.prg
PCPA Staff Master Electrician

DEREK WARRICK

Lighting Designer

1302 E LEE ST • TUCSON, ARIZONA 85719
• PHONE (602)697-2234 • DWARRX@GMAIL.COM •

PROFESSIONAL EXPERIENCE – LIGHTING DESIGNER (SELECTION)

<i>L'Amico Fritz</i>	UA Opera Theatre, Tucson AZ	Director: Charles Rowe	2007
<i>Viva Arizona</i>	Chispa Productions, Tucson AZ	Director: Julie Gallego	2007
<i>Lucky Stiff</i>	Arizona Theatre Company, Summer on Stage, Tucson	Director: Mark McCarthy	2007
<i>Snow Angel</i>	Arizona Theatre Company, Summer on Stage, Tucson	Director: Lisa Rothschiller	2007
<i>The Impresario, Gianni Schicchi</i>	UA Opera Theatre, Tucson AZ	Director: Kristin Dauphinais	2007
<i>Spring Concert</i>	Zuzi! Dance Company, Tucson AZ	Artistic Director: Nanette Robinson	2007
<i>Honk!</i>	LimeLight Productions, Inc., Sierra Vista AZ	Director: Zac Campbell	2006
<i>The World Goes Round</i>	Cochise College, Sierra Vista AZ	Director: Kathryn Chaffin	2006
<i>You're A Good Man Charlie Brown!</i>	Amphitheatre High School, Tucson AZ	Director: Jayme Bigelow	2006
<i>42nd Street</i>	Canyon del Oro High School, Tucson AZ	Director: Carolyn Seidl	2006
<i>A Symphony of Dance VI</i>	LimeLight Productions, Inc., Sierra Vista AZ	Director: Kathryn Chaffin	2005
<i>tri/R/archy: The Rule of Three</i>	The Human Project: Urban Dance Theatre, Tucson	Director: Anton Smith	2005
<i>Oliver</i>	LimeLight Productions, Inc., Sierra Vista AZ	Director: Zac Campbel	2004
<i>A Symphony of Dance V</i>	LimeLight Productions, Inc., Sierra Vista AZ	Director: Kathryn Chaffin	2004
<i>Crescendo</i>	NEW ARTiculations Dance Theatre, Tucson AZ	Director: Leigh Ann Rangel	2004
<i>Time 2 Take Flight</i>	The Human Project: Urban Dance Theatre, Tucson	Director: Anton Smith	2004
<i>Follies and Fun!</i>	Cannedy School of Dance, Scottsdale AZ	Director: Pam Cannedy	2003

EDUCATIONAL EXPERIENCE – THE UNIVERSITY OF ARIZONA

Lighting Designer	<i>Bus Stop</i>	Arizona Repertory Theatre	Director: Brent Gibbs	2007
Lighting Designer	<i>Tartuffe</i>	UA Opera Theatre	Director: Dr. Charles Roe	2007
Lighting Designer	<i>Betrayal</i>	Arizona Repertory Theatre	Director: Samantha K. Wyer	2007
Lighting Designer	<i>The Love For Three Oranges</i>	UA Educational Theatre Co	Director: Jessie Martinez	2006
Lighting Designer	<i>Hey Diddle Diddle</i>	UA Educational Theatre Co	Director: Brian Paradis	2005
Assistant Lighting Designer	<i>Romeo and Juliet</i>	Arizona Repertory Theatre	Lighting Designer: Kalliope Vlahos	2007
Assistant Lighting Designer	<i>Cosi Fan Tutte</i>	UA Opera Theatre	Lighting Designer: Michael McNamara	2006
Assistant Lighting Designer	<i>Scenes From an Execution</i>	Arizona Repertory Theatre	Lighting Designer: Will Sutliff	2006
Master Electrician	<i>She Loves Me</i>	Arizona Repertory Theatre	Lighting Designer: Taryn Kennedy	2006
Master Electrician	<i>Carousel</i>	Arizona Repertory Theatre	Lighting Designer: Erik Michael	2004
Props Lighting Specialist	<i>The Rocky Horror Show</i>	Arizona Repertory Theatre	Scenic Designer: Tom Benson	2005
Electrician	27 productions	Arizona Repertory Theatre		2003 - Present

SKILLS

Able to program and run various lighting control consoles (ETC, Flying Pig, Colortran, and Strand); skilled at setup and programming of intelligent lights; can integrate and manage portable dimming systems; skilled at using Vectorworks Spotlight, Lightwright, Adobe Photoshop, and Strata 3-d. Basic knowledge of carpentry, rigging, scene design, scene painting, prop making, LED wiring, and costume design and technology. Basic welding knowledge, including MIG and oxy-acetylene. Hand drafting experience, proficient at PC and MAC systems and software.

EDUCATION

BFA in Theatre Arts with emphasis in Lighting Design The University of Arizona Expected Graduation: May 2008

REFERENCES ON REVERSE.

DEREK WARRICK

Lighting Designer

1302 E LEE ST • TUCSON, ARIZONA 85719
• PHONE (602)697-2234 •
•DWARRX@GMAIL.COM •

REFERENCES

Michael McNamara

Asst. Professor of Theatre,
Lighting Design
Purdue University
Division of Theatre
552 W. Wood Street
West Lafayette, IN 47907
(520) 820-5573
mmcnamara@purdue.edu

Samantha K Wyer

Associate Artistic Director
& Director of Education
Arizona Theatre Company
PO Box 1631
Tucson, AZ 85702
(520) 884-8210 EXT. 8502
swyer@arizonatheatre.org

Jon Matt Bouchard

Technical Director
The University of Arizona
School of Music
PO Box 210004
Tucson, AZ 85721
(520) 621-1655
jmboucha@email.arizona.edu



THE UNIVERSITY OF ARIZONA[®]
COLLEGE OF FINE ARTS
SCHOOL OF THEATRE ARTS

SCENIC DESIGN
&
SCENIC PRODUCTION

DESIGN AND TECHNOLOGY DIVISION

Katie Alvord

Scenic Designer

4356 N. Rio Cancion Drive, Apt. 299 Tucson, AZ 85718
Email: katiealvord@gmail.com Phone: 708-220-8793

Professional Experience

Shakespeare and Company, Lennox, MA		
Assistant Properties Master	2007 Summer Season	Prop Master: Eugenia Furneaux-Arends 2007
Village Players Theatre, Oak Park, IL		
Scenic Designer	<i>Book of Leaves</i>	Director: Bill Brennan 2006
Heartland Theatre Company, Bloomington, IL		
Assistant Scenic Designer/ Scenic Artist	<i>Retreat from Moscow</i>	Designer: Chad Lowell 2005
Painter	<i>Boy Gets Girl</i>	Designer: Chad Lowell 2005
Illinois Shakespeare Festival, Bloomington, IL		
Assistant Scenic Artist	<i>Twelfth Night</i>	Designer: John Stark 2005
Assistant Scenic Artist	<i>Henry VIII</i>	Designer: Ron Keller 2005
Assistant Scenic Artist	<i>Macbeth</i>	Designer: Ron Keller 2005
Paint Intern	<i>Cyrano de Bergerac</i>	Designer: John Stark 2004
Paint Intern	<i>Hamlet</i>	Designer: John Stark 2004
Paint Intern	<i>Two Gentlemen of Verona</i>	Designer: Michelle Ney 2004

Educational Experience: Scene Design

University of Arizona		
Scenic Designer	<i>Bus Stop</i>	Director: Brent Gibbs 2007
Scenic Designer	<i>Beyond Therapy</i>	Director: Amrita Ramanan 2006
Assistant Scenic Designer	<i>Urinetown</i>	Designer: Peter Beudert 2008
Illinois State University		
Scenic Designer	<i>The Servant of Two Masters</i>	Director: Deb Alley 2005
Assistant Scenic Designer	<i>Morning Star</i>	Designer: Chris Wych 2005
Assistant Scenic Designer	<i>The Seagull</i>	Designer: Amy Champion 2004

Educational Experience: Related Production

University of Arizona		
Charge Artist	<i>Urinetown</i>	Designer: Peter Beudert 2008
Charge Artist	<i>The Who's Tommy</i>	Designer: Eugenia Furneaux-Arends 2007
Charge Artist	<i>Tartuffe</i>	Designer: Peter Beudert 2006
Illinois State University		
Properties Master	<i>House of Blue Leaves</i>	Designer: Patrick Ham 2005

Education

Master of Fine Arts, Scene Design- University of Arizona Graduation Spring 2009
Bachelor of Science, major: Design & Production- Illinois State University (Fall 2005) GPA: 3.77
Associate in Arts Degree - Triton College (Fall 2002) GPA: 3.92

Related Skills

Knowledgeable in Vectorworks, Photoshop, Poser, sewing, and carpentry. First Aid and CPR trained. Public Relations training by the Walt Disney World Company.

References

John C. Stark
Professor of Design
Illinois State University
Office Phone: 309-438-2132
Email: jcstark@ilstu.edu

Peter Beudert
Design Division Head
University of Arizona
Phone: 520-621-5862
pbeudert@email.arizona.edu

Clare P. Rowe
Head of Props and Paints
University of Arizona
Phone: 520-626-4401
cprowe@email.arizona.edu

Andrew “Andy” Diaz

Scenic Designer/Costume Designer

2350 E. Water St. Apt. B115 Tucson, AZ 85719

(520) 834-2520

ajdiaz1@email.arizona.edu

Scenic Design Experience

Scenic Designer	<i>Sideways Stories from Wayside School</i>	Educational Theatre Company, Tornabene Theatre	Elysse Tussey, Dir.	2007
Scenic Designer	<i>Bark!</i>	Arizona Onstage Productions, Beowulf Alley Theatre	Kevin Johnson, Dir.	2007
Asst. Scenic Designer	<i>The Shape of Things</i>	University of Arizona (UA) Marroney Theatre	Samantha Cormier, SD	2007
Scenic Designer	<i>Mirth and Mayhem</i>	Rio Rico H.S. Cafetorium	Celia Concannon, Dir.	2005
Scenic Designer	<i>Love's Labour's Lost</i>	Rio Rico H.S. Cafetorium	Celia Concannon, Dir.	2004
Scenic Design	<i>The Curse of the</i>	Tubac Center of the Arts	Sara Vartola, Dir.	2005
Instructor	<i>Neil Diamond</i>			

Related Theatre Experience

Props Master	<i>Broadway Bound</i>	Arizona Repertory Theatre (ART), Tornabene Theatre	Sally Day, SD	2007
Painter	<i>The Who's Tommy</i>	ART, Tornabene Theatre	Eugenia Ferneux-Erands, SD	2007
Painter	<i>The Shape of Things</i>	UA, Marroney Theatre	Samantha Cormier, SD	2007
Painter	<i>Romeo & Juliet</i>	ART, Marroney Theatre	Courtland Jones, SD	2007
Painter	<i>Betrayal</i>	ART, Tornabene Theatre	Aimee Dombo, SD	2007
Prop Artisan	<i>How To Succeed In Business Without Really Trying</i>	ART, Marroney Theatre	Ruth George, PM	2006
Wardrobe Crew	<i>Tartuffe</i>	ART, Tornabene Theatre	Adam Dill, CH	2006
Carpenter	<i>She Loves Me</i>	ART, Tornabene Theatre	Phil Blackwood, TD	2006
Deck Crew	<i>She Loves Me</i>	ART, Tornabene Theatre	Meg Kelly, SM	2006
Carpenter	<i>The Philadelphia Story</i>	ART, Marroney Theatre	Nathan Landrum, TD	2006
Carpenter	<i>Marcus is Walking</i>	UA, Directing Studio	Kristen Ross, TD	2006

*The Tornabene Theatre is a 300-seat flexible seating laboratory; the Marroney Theatre is a 340 seat proscenium theatre, Beowulf Alley Theatre is a 98-seat proscenium, the Directing Studio is a 60-seat black box

Special Skills

Basic Spanish, Microsoft Word, Microsoft PowerPoint, Microsoft Excel, basic Vector Works skills, ability to read music, basic rendering skills, basic costume construction, basic scene painting, basic hand drafting, scenery construction, wood working using drills and saws, metal working using saws and grinder

Academic Awards and Honors

Member of the International Thespian Society troupe 5917, Rio Rico High School Outstanding Senior Award for Fine Arts, USITT Student Chapter Member at Large

Education

BFA in Theatre Production: Design/Technology Emphasis in Scenic Design and Costume Design, University of Arizona. Expected 2009.

References:

Clare P. Rowe
Associate Professor
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, AZ 85721-0003
(520) 621-2414
cprowe@email.arizona.edu

Richard Tuckett
Associate Professor
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, AZ 85721-0003
(520) 621-9176
rtuckett@email.arizona.edu

Patrick Holt
Assistant Professor
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, AZ 85721-0003
(520) 621-5621
pholt@email.arizona.edu

Ruth A. George

PROP MASTER

439 E. University Blvd. Unit 1, Tucson, AZ 85705

602-370-0313 (mobile) 520-623-7582 (home)

rageorge@email.arizona.edu

Professional Experience

Summer 2007

Greenshow/Display Prop Supervisor

Utah Shakespearean Festival, Cedar City, UT

2002-2006

Resident Prop Master

Childsplay, Inc., Tempe, AZ

Selected Shows

Seussical, A Year With Frog and Toad, Sideway Stories From Wayside School, The Big Friendly Giant, Lillie's Purple Plastic Purse, The Yellow Boat

Directors

David Saar, Linda Hartzell, Graham Whitehead

Scenic Designers

Carey Wong, Kimb Williamson, Edie Whitset, Holly Windingstad, Gregory Jaye, Jeff Thomson, Tom Burch, Matthew Smuker, Geof Eroo, Robert Kliglehoefner

2002-2006

Prop/Scenic Design

Phoenix, Scottsdale, Tempe, AZ

Maricopa County Library District, Greasepaint Theatre, Stray Cat Theatre, Arizona State University

Summer 2004-2006

Prop Master

Des Moines Metro Opera, Indianola, IA

Shows

The Magic Flute, The Rake's Progress, Rigoletto, Tales of Hoffman, Lucia de Lammermoor, Gloriana, Madama Butterfly, La Cenerentola, Ariadne auf Naxos

Directors

Dr. Robert Larsen

Scenic Designers

Carey Wong, R. Keith Brumley, Steven J. McLean

Summer 2001

Prop Master

Berkshire Theatre Festival, Stockbridge, MA

Shows

The Smell of the Kill, Pound of Flesh

Directors

Christopher Ashley, Peter Wallace

Scenic Designers

David Gallo, Jeremy Woodward

Summer 2001-2002

Properties Assistant

Berkshire Theatre Festival, Stockbridge, MA

Shows

Zorba, Quartet, A Saint She Ain't, The Foreigner, Dimetos, Miss Julie, Insurrection-Holding History, Brownstone, HMS Pinafore, Awake and Sing, My Fair Lady, This Is Our Youth

Directors

James Warwick, Vivian Matalon, Eric Hill, Scott Schwartz, Peter Wallace, Anders Cato, Timothy Douglas, Elina de Santos, Oliver Butler

Scenic Designers

Tim Saternow, R. Michael Miller, Troy Hourie, Anna Louizos, Katya DeBear, John McDermott, Tony Cisek, Carl Sprague, Laurence Miller, Gary English, Paul Anthony Olive

Summer 2000

Properties Assistant

McLeod Summer Playhouse, Carbondale, IL

Teaching Experience

University of Arizona, 2007

401-003

Properties Construction

Idaho State University, 2006

Master Class

Portfolio Presentation, Master Class on Mask Construction

Childsplay, 2004-2006

Residences

Prop Construction for Grades 2nd-8th

Childsplay, 2003-2006

Backstage Pass

Tour and prop instructional for family patrons

Special Skills

Computer Programs

Photoshop, Excel, Word, Vector Works

Sculpting and Coating

Plastics, clay, Wonderflex, Foss Shape, Sculpt or Coat, Hardcoat, foam carving

Costume Crafts

Reupholstery, Jewelry, sewing, serger, fabric dyeing, mask making, makeup

Artistic

Rendering, painting, drawing, etching, miniature construction, puppets

Construction

wood working, furniture construction, lathe turning, cabriole legs

Education

Present-2009

M.F.A.

University of Arizona, Tucson, AZ

2000-2002

B.A.

Southern Illinois University, Carbondale, IL

1997-1999

A. A.

Illinois Valley Community College, Oglesby, IL

References

Anthony Runfola

Peter Beudert

Benjamin Hohman

Production Manager

Head, Design/Technical Production

Properties and Display Director

Childsplay, Inc.

University of Arizona School of Theatre Arts

Utah Shakespeare Festival

arunfola@childsplayaz.org

pbeudert@email.arizona.edu

propsdir@bard.org

602-350-8194

520-621-5862

435-586-7880

Kimberly A. Kwasny

Properties Artisan

6440 N. Avenida Pina Tucson, AZ 85741

(520) 241-7333

kkwasny@email.arizona.edu

ACADEMIC EXPERIENCE

(The University of Arizona)

Prop Master	<i>The Miracle Worker</i>	Marroney Theatre	Stephanie Campbell, DIR	2008
Prop Artisan	<i>Candide</i>	Tornabene Theatre	Harold Dixon, DIR	2008
Prop Master	<i>Bus Stop</i>	Marroney Theatre	Brent Gibbs, DIR	2007
Prop Master	<i>Romeo and Juliet</i>	Marroney Theatre	Brent Gibbs, DIR	2007
Prop Artisan	<i>The Who's Tommy</i>	Tornabene Theatre	Richard Hanson, DIR	2007
Prop Artisan	<i>How to Succeed in Business Without Really Trying</i>	Marroney Theatre	Andrew Holtz, DIR	2006
Prop Master	<i>Tartuffe</i>	Tornabene Theatre	Harold Dixon, DIR	2006
Deck Crew	<i>Beyond Therapy</i>	Directing Studio	Amrita Ramanan, DIR	2006
Costume Crew	<i>The Love for Three Oranges</i>	Marroney Theatre	Jesse Martinez, DIR	2006

(Pima Community College, Tucson, AZ)

Lighting Designer	<i>Hip-Not-Ick / Chicago</i>	The Black Box Theatre	Kristen Eberhardt, DIR	2004
Sound Board Operator	<i>Our Town</i>	The Black Box Theatre	Dana Jepsen, DIR	2004
Stage Manager	<i>Damn Yankees</i>	Proscenium Theatre	Todd Poelstra, DIR	2004
Lighting Designer	<i>Chao / Moulin Rouge</i>	The Black Box Theatre	Kristen Eberhardt, DIR	2004
Prop Artisan	<i>Lysistrata</i>	The Black Box Theatre	Betsy Kruse, DIR	2004
Prop Master	<i>Smudged (Short Film)</i>	Prescott College	Chris Linn, DIR	2004

SPECIAL SKILLS

Knowledge of all hand and power tools; Specialize in wood working; Drafting skills; Mechanical background covering motorcycles and all small engines; Welding experience; Familiar with Adobe Photoshop; Excel at 2D art and 3D sculpture; Automotive body work practice; Scene Painting knowledge.

EDUCATION

BFA in Theatre Production, Design and Technology, The University of Arizona. 2008

REFERNCES

Peter Beudert
Design and Technology Head
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, AZ 85721
(520) 621-5862
pbeudert@email.arizona.edu

Clare Rowe
Associate Professor
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, AZ 85721
(520) 626-4401
cprowe@u.arizona.edu

Todd Poelstra
Professor
Pima Community College
Performing Arts, West Campus
2202 W. Anklam Road
Tucson, AZ 85709
(520) 206-6690
centerforthearts@pima.edu

ASHLEY STEPHENSON
SCENIC DESIGNER
 825 EAST 5TH STREET, APT #214
 TUCSON AZ 85719
CELLULAR PHONE: 973-981-7775
E-MAIL: ASHLEYS1@EMAIL.ARIZONA.EDU

Design Experience:

<u>Arizona Repertory Theatre – Tucson, Arizona</u>			
Scenic Designer	<i>Miracle Worker</i>	Director: Stephanie Campbell	2008
<u>Susquehanna University – Selinsgrove, Pennsylvania</u>			
Scenic Designer	<i>Our Town</i>	Director: Dr. Douglas Powers	2007
Scenic Designer	<i>Enchanted April</i>	Director: Dr. Douglas Powers	2005
Scenic Designer	<i>One Act Play Festival</i>	Director: Dr. Douglas Powers	2005
Properties Designer	<i>In The Beginning</i>	Director: Erica Lopotofsky	2005
Properties Designer	<i>Hello Dolly</i>	Director: Larry Augustine	2004
<u>Camp Washington – Lakeside, Connecticut</u>			
Scenic Designer	<i>You're a Good Man Charlie Brown</i>	Director: Matthew Cornish	2005

Scenic Painting Experience:

<u>Arizona Repertory Theatre – Tucson, Arizona</u>			
Charge Artist	<i>Bus Stop</i>	Designer: Katie Alvord	2007
<u>Susquehanna University – Selinsgrove, Pennsylvania</u>			
Charge Artist	<i>Our Town</i>		2007
Charge Artist	<i>Dracula</i>	Designer: Andrew Rich	2006
Charge Artist	<i>Enchanted April</i>		2005
Charge Artist	<i>One Act Play Festival</i>		2005

Professional Experience:

Performing Arts Coordinator	Camp Washington	Lakeside, CT	2006
Stage Management Intern	Shakespeare Theatre of New Jersey	Madison, NJ	2005

Employment Experience General:

Graduate Assistantship	University of Arizona	Tucson, AZ	2007-2010
Assistant Teacher	MMO	Montclair, NJ	1998-2007

Education:

Master of Fine Arts, Scene Design – University of Arizona, Graduation Spring 2010
 Bachelor of Arts, Theatre, Design and Production Emphasis – Susquehanna University, 3.49 Grade Point
 Average, Graduation Spring 2007

References:

Peter Beudert	Clare Rowe	Andrew Rich
University of Arizona	University of Arizona	Susquehanna University
Department of Theatre	Department of Theatre	Department of Theatre
Design Division Head	Associate Professor	Associate Professor
Professor	Phone: 520-626-4401	Phone: 510-372-4056
Phone: 520-621-5862	Email: cprow@email.arizona.edu	Email: rich@susqu.edu
Email: pbeudert@email.arizona.edu		

Breanna Riley

Properties Master/ Scenic Designer

4225 North 1ST Avenue, Tucson, AZ 85719

breeriley@yahoo.com

909.996.5311

Professional Experience

Victoria Gardens Cultural Center

Theatre Tech 1

Part time work on shows & events at the Lewis Family Playhouse

Properties Master

Seussical

Director/Supervisor

Jean-Paul "JP" Rosenfeldt

2007

Sha Newman

2006

Maritz, Inc. Torrance, CA

Assistant Designer/Production Coordinator

Designed interior of Toyota Supercross booth, budgeting and purchasing furniture and décor, budget \$20,000, coordinating travel plans, and presenting spreadsheets, updating the vendor database, taking warehouse inventory and assisting on events for Toyota, Lexus and Honda

2005-6

PCPA Theaterfest Santa Maria, CA

Properties Master

Much Ado About Nothing

Patricia M. Troxel

2006

Properties Master

Quilters

Patricia M. Troxel

2004

Properties Master

The Wildest!!! World Premiere

Randy Johnson

2004

Properties Master

Last Five Years

Roger DeLaurier

2004

Properties Assistant

Private Lives

Tim Hogan

2003

Properties Assistant

A Flea in Her Ear

Tim Hogan

2003

PCPA Foundation

Event Designer/Decorator

Designing and implementing décor for *Annie* opening night event

2004

Educational Experience

University of Arizona

Properties Master

Titus Andronicus

Brent Gibbs

2008

Assistant Scenic Designer

Candide

Clare P. Rowe

2007

California State University of San Bernardino (CSUSB)

Properties Student Assistant

Assisted with building, buying, borrowing, renting and pulling props for a five-show season

Sara Flis

2006-7

Properties Designer

Noises Off

Lee Lyons

2007

Scenic Designer

Student Play Festival

Kathryn Ervin

2006

Stage Manager

Love Tapes

Margaret Perry

2006

Properties Designer

Rocky Horror Show

Michelle Ebert-Freire

2006

Pacific Conservatory of the Performing Arts Santa Maria, CA

Scenic Design

Showcase

Paul Kessinger

2002

Design Assistant

The Winters Tale

Dave Nofsinger

2002

Carpenter

42nd Street

Sean Amundson

2001

Assistant Charge Artist

Peter Pan

Abby Hogan

2001

Education

University of Arizona –Master of Fine Arts

Tucson, AZ

2007-10

California State University, San Bernardino –Bachelor of Arts

San Bernardino, CA

2005-7

University of the Arts -Completed Visual Arts Foundation Program

Philadelphia, PA

2002-3

Pacific Conservatory of the Performing Arts -Technical Theatre Training Certificate

Santa Maria, CA

2000-2

Skills

Carpentry

Upholstery

Welding (mig)

Hand drafting

Hand and machine sewing

Furniture construction

Wall papering

Vacuform machine

Sketchup

Molding and casting

Wood turning

Faux finishing

Foam carving

Photoshop

Theatrical firearms training

References

Tim Hogan

Margaret Perry

Peter Beudert

Properties Director

Theatre Chair

Design Division Head

PCPA Theaterfest

CSUSB

University of Arizona

805.346.7242

909.537.5749

520.621.5862

thogan@pcpa.org

mperry@csusb.edu

pbeudert@email.arizona.edu



THE UNIVERSITY OF ARIZONA[®]
COLLEGE OF FINE ARTS
SCHOOL OF THEATRE ARTS

SOUND DESIGN
&
SOUND PRODUCTION

DESIGN AND TECHNOLOGY DIVISION

Ann-Marie Elizabeth Dalenberg

Sound Design

5627 N. 76th Drive Glendale, AZ 85303

Ph: (520)390-5459

aedalenb@email.arizona.edu

Professional Experience

<i>Urinetown</i>	Load in Crew	PCPA Theatrefest	Summer 2007
<i>Kiss Me Kate</i>	Live Mixer	PCPA Theaterfest	Summer 2007
<i>Company</i>	Live Mixer	PCPA Theaterfest	Summer 2007

Academic Experience

University of Arizona Theatre Department	Audio Assistant	University of Arizona	2007
<i>Candide</i>	Associate Designer/Live Mixer	Tornabene Theatre, University of Arizona	2007
<i>The Who's Tommy</i>	Assistant Sound Designer/ Live Mixer	Tornabene Theatre, University of Arizona	2007
<i>Betrayal</i>	Sound Designer	Tornabene Theatre, University of Arizona	2007
<i>How to Succeed in Without Really Trying</i>	Playback Operator	Marroney Theatre, University of Arizona	2006
<i>Tartuffe</i>	Assistant Sound Designer	Tornabene Theatre, University of Arizona	2006
<i>The Love for Three Oranges</i>	Sound Designer	Marroney Theatre, University of Arizona	2006
<i>Marcus is Walking</i>	Sound Designer/ Sound Board Operator	Directing Studio, University of Arizona	2006
<i>Creation of the World and Other Business</i>	Assistant Sound Designer/ Sound Board Operator	Directing Studio, University of Arizona	2006
<i>Side Show</i>	Wardrobe Crew/ Microphone Technician	Marroney Theatre, University of Arizona	2005
<i>Cinderella*</i>	Stage Manager/ Sound Designer	Independence High School Auditorium	2005
<i>Annie*</i>	Sound Designer/ Live Mixer	Independence High School Auditorium	2004
Independence Patriot Pride Bands	Recording Engineer	Independence High School Auditorium	2004- 2005

**Represents a sampling of shows done at this location from 2001-2005*

Related Experience

Arizona Repertory Theatre	Hang/Focus Crew	University of Arizona	2006
<i>The Boys Next Door</i>	Deck Crew	Independence High School Auditorium	2002

Education

Graduated from Independence High School May 25, 2005. BFA from University of Arizona expected graduation, spring 2009.

Special Skills

Digital Boards: Yamaha O2R 96v, Behringer DDX 3216, Yamaha DM2000

Analog Boards: Mackie Onyx 1640, Mackie 24.8

Sfx/Cue lab programming, wireless microphone maintenance, soldering

**References on Back*

Ann-Marie Elizabeth Dalenberg

Sound Design

5627 N. 76th Drive Glendale, AZ 85303

Ph: (520)390-5459

aedalenb@email.arizona.edu

References

Walter T.J. Clissen

Assistant Professor of Sound Design

Theatre & Dance

University of South Carolina

(803) 777-5058

clissen@gwm.sc.edu

Daniel Naiman

Adjunct Instructor

School of Theatre Arts

University of Arizona

(520)465-1403

Dan@wcsounds.com

Matt Marcus

Freelance Sound Designer/Engineer

(520) 245-5483

Iporium@dakotacom.net



THE UNIVERSITY OF ARIZONA[®]
COLLEGE OF FINE ARTS
SCHOOL OF THEATRE ARTS

STAGE MANAGEMENT

DESIGN AND TECHNOLOGY DIVISION

Christopher Anaya-Gorman

Stage Manager

1321 E. Lester St. Tucson, AZ 85719 (505) 409-9079 ckanayag@email.arizona.edu

STAGE MANAGEMENT EXPERIENCE

Asst. Stage Manager	<i>Bus Stop</i>	Brent Gibbs, Dir.	Arizona Repertory Theatre (ART), Marroney Theatre	2007
Asst. Stage Manager	<i>The Who's Tommy!</i>	Richard T. Hanson, Dir.	ART, Tornabene Theatre	2007

PROFESSIONAL EXPERIENCE

Carpenter	Centurion Jewelry Show	IATSE Local 415	Western La Paloma Tucson, AZ	2007
Costume/ Wig Crew	<i>Bombay Dreams</i> Preview	Mark Thompson, Costume Designer	National Tour Preview	2006

RELATED EXPERIENCE

Asst. Props Master	<i>Broadway Bound</i>	Sally Day, Scenic Des.	ART, Tornabene Theatre	2007
Props Artisan	<i>The Who's Tommy!</i>	Ruth George, Prop Master	ART, Tornabene Theatre	2007
Painter	<i>The Who's Tommy!</i>	Katie Alvord, Charge Artist	ART, Tornabene Theatre	2007
Props Artisan	<i>Romeo & Juliet</i>	Kim Kwasny, Prop Master	ART, Marroney Theatre	2007
Painter	<i>Romeo & Juliet</i>	Samantha Cormier, Charge Artist	ART, Marroney Theatre	2007
Deck Electrician	<i>How to Succeed...Trying</i>	Kalliope Vlahos, LD	ART, Marroney Theatre	2006
Pantalone	<i>The Love for Three Oranges</i>	Jesse Martinez, Dir.	Educational Theatre Co., University of Arizona (UA)	2006
Soldier	<i>La Llorona Lloro</i>	Jesse Martinez, Dir.	One Act Play Festival, UA	2006
Wardrobe Crew	<i>Side Show</i>	Richard T. Hanson, Dir.	ART, Marroney Theatre	2005
Deck Crew	<i>The Rocky Horror Show</i>	Richard T. Hanson, Dir.	ART, Tornabene Theatre	2005
Roger	<i>The Musical Murder Comedies of the 1940s</i>	Patrick Moore, Dir.	Gallup High School, NM	2004

The Tornabene Theatre is a 300-seat flexible seating laboratory; The Marroney Theatre is a 324-seat proscenium theatre

EDUCATION AND AWARDS

BFA Design/ Technology-Theatre Production with an emphasis in Stage Management at the University of Arizona, Expected May 2009

Honorable Mention – Fall 2005 & Spring 2007, achieving a 4.0 GPA for a semester of credits between 12 and 14
Dean's List - Fall 2006, based on 15 units and a grade-point average of 3.500-3.999

SPECIAL SKILLS

Basic Lighting (Hang/Focus/Maintenance), Basic ETC Obsession Lighting Board Experience,
Basic Scenic Construction, Basic Sewing Skills, Basic Scene Painting;
Computer Proficient (PC & Mac) Microsoft Office: Excel, Word, PowerPoint;
African, Modern, Theatre; Acting: Mask Work, Improv;
Great Customer Service, Drives Manual Transmission and Large Vehicles

References on reverse

Christopher Anaya-Gorman

Stage Manager

1321 E. Lester St. Tucson, AZ 85719 (505) 409-9079 ckanayag@email.arizona.edu

REFERENCES

Laurie Kinman
Production Manager
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, AZ 85721
(520) 621-1277
lkinman@email.arizona.edu

Richard T. Hanson
Associate Professor
Head, Acting/ Musical Theatre Division
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, AZ 85721
(520) 621-7504
rhanson@email.arizona.edu

Brent Gibbs
Associate Professor
Artistic Director
University of Arizona
School of Theatre Arts
P.O. Box 21003
Tucson, AZ 85721
(520) 621-9402
brentg@email.arizona.edu

Holly Burnell

Stage Manager

2901 E Fort Lowell Rd #313

Tucson, AZ 85716

602-518-8683

hburnell@email.arizona.edu

STAGE MANAGEMENT EXPERIENCE

Prod. Stage Manager	<i>Urinetown</i>	Arizona Repertory Theatre (ART), Marroney Theatre	Richard T. Hanson, Dir.	2008
Stage Manager	<i>Bus Stop</i>	ART, Marroney Theatre	Brent Gibbs, Dir.	2007
Stage Manager	<i>Of Mice and Men</i>	Beowulf Alley Theatre	Glen Coffman, Dir.	2007
Prod. Stage Manager	<i>The Who's Tommy!</i>	ART, Tornabene Theatre	Richard T. Hanson, Dir.	2007
Stage Manager	<i>Beyond Therapy</i>	University of Arizona, Directing Studio	Laurie Kinckman, PM	2006
Asst. Stage Manager	<i>She Loves Me</i>	ART, Tornabene Theatre	Richard T. Hanson, Dir.	2006
Deck Crew Chief	<i>The Rocky Horror Show</i>	ART, Tornabene Theatre	Richard T. Hanson, Dir.	2005

RELATED AND PROFESSIONAL EXPERIENCE

Lighting Designer	<i>The Miracle Worker</i>	Arizona Repertory Theatre (ART), Marroney Theatre	Stephanie Campbell, Dir.	2008
Lighting Designer	<i>Top Girls</i>	University of Arizona, Directing Studio	Meg Tully, Dir.	2007
Master Electrician	2007 Summer Season- 5 Productions	Music Theatre of Wichita, Wichita KS	David Neville, LD	2007
Production Assistant	2007-2008 Season	Arizona Repertory Theatre	Laurie Kinckman, PM	2007
Asst. Lighting Designer	<i>Betrayal</i>	ART, Tornabene Theatre	Derek Warrick, LD	2007
Asst. Lighting Designer	<i>The Love for Three Oranges</i>	University of Arizona, Marroney Theatre	Derek Warrick, LD	2006
Master Electrician	2006 Summer Season- 5 Productions	Cortland Repertory Theatre, Cortland NY	Diana Kesselschmidt, LD	2006
Master Electrician	<i>Biloxi Blues</i>	ART, Marroney Theatre	Jeff Warburton, LD	2006
Asst. Master Electrician	<i>Scenes From An Execution</i>	ART, Tornabene Theatre	Will Sutliff, LD	2006
Light Board Programmer	<i>Henry IV Parts 1 and 2</i>	ART, Tornabene Theatre	Michael McNamara, LD Sean Smallman, LD	2005
Stagehand	Various Productions	Centennial Hall, Tucson AZ	Gary Lotze, TD	2004-07

*Member of the house crew for over 50 touring productions including: *Hairspray*, *Oliver!*, *Cookin'*, Miami City Ballet, Arizona Ballet Company, Moscow Philharmonic Orchestra, and The Peking Acrobats. Duties include: flyman, sound technician, lighting technician, lighting board operator, lighting board programmer, followspot operator, and deck crew.

*The Tornabene Theatre is a 300-seat flexible seating laboratory; the Marroney Theatre is a 324-seat proscenium theatre; the Directing Studio is a 60-seat flexible seating black box; Cortland Repertory Theatre is a 200-seat three-quarters thrust theatre; Beowulf Alley Theatre is a 125-seat proscenium theatre; Music Theatre of Wichita is a 2000-seat proscenium theatre.

SPECIAL SKILLS

First Aid and CPR certified; Basic Spanish; PC proficient, Microsoft Word, Microsoft Power Point, Microsoft Excel, VectorWorks, LightWright; ETC and Strand lighting console programming, extensive lighting repair, extensive followspot experience; basic costume construction; extensive scenic construction, basic welding technique, rigging; basic music reading and comprehension; 10 years of various dance techniques; basic sound system setup and Mackie board use, excellent problem-solving and leadership skills.

EDUCATION

BFA in Theatre Production-Design/Technology with a dual emphasis in Stage Management and Lighting Design at the University of Arizona. Expected in May 2008.

REFERENCES

Laurie Kinckman
Production Manager
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, Az. 85721
(520) 621-1277
Lkinckman@email.arizona.edu

Richard T. Hanson
Associate Professor
Head, Acting/Musical Theatre Division
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, Az. 85721
(520) 621-7504
Rhanson@email.arizona.edu

Brent Gibbs
Associate Professor
Artistic Director
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, Az. 85721
(520) 621-9402
Brentg@email.arizona.edu

CASEY HANNERS

STAGE MANAGER

205 E. Acapulco Lane Phoenix, AZ 85022

602-738-2228

caseyh1@email.arizona.edu

STAGE MANAGEMENT EXPERIENCE

Stage Manager	<i>The Miracle Worker</i>	Arizona Repertory Theatre, (ART), Tornabene Theatre	Stephanie Campbell, Dir.	2007
Stage Manager	<i>Lucky Stiff</i>	University of Arizona (UA), Marroney Theatre	Michael Mendez, Dir.	2007
Stage Manager	<i>Broadway Bound</i> (Remount)	ART, Tornabene Theatre	Brent Gibbs, Dir.	2007
Stage Manager	<i>Sincerely Yours, A Musical Cabaret</i>	UA, Marroney Theatre	Rian Patrick Durham, Dir.	2007
Stage Manager	<i>The Shape of Things</i>	UA, Marroney Theatre	Amber Wright, Dir.	2007
Stage Manager	<i>The Shadowbox</i>	UA, Directing Studio	Michael Nunez, Dir.	2007
Asst. Stage Manager	<i>How to Succeed in Business Without Really Trying</i>	ART, Marroney Theatre	Andrew Holtz, Dir.	2006
Deck Manager	<i>Bye Bye Birdie</i>	The Herberger Theatre Center	Tiffany Benedict, PSM	2006
Asst. Stage Manager	One Act Festival	UA, Marroney Theatre	Laurie Kinckman, PM	2006
Asst. Deck Manager	<i>Beauty and the Beast</i>	The Herberger Theatre Center	Nykol DeDrue, PSM	2005
Stage Manager	<i>The Laramie Project</i>	South Mountain Community College	Julie Holston, Dir.	2005
Stage Manager	<i>Laundry and Bourbon</i>	Theatre Works/ ASU West	Dr. Robert Taylor, Dir.	2004

RELATED EXPERIENCE

Props Artisan	<i>The Who's Tommy</i>	ART, Tornabene Theatre	Ruth George, Props Master	2007
Props Artisan	<i>Romeo and Juliet</i>	ART, Marroney Theatre	Kimberly Kwasny, Props Master	2007
Electrician	<i>How to Succeed in Business Without Really Trying</i>	ART, Marroney Theatre	Brian Friedstat, ME	2006
Electrician	<i>Tartuffe</i>	ART, Tornabene Theatre	Daniel O'Brien, ME	2006
Electrician	<i>Biloxi Blues</i>	ART, Marroney Theatre	Holly Burnell, ME	2006
Deck Crew	<i>Scenes From An Execution</i>	ART, Tornabene Theatre	Marisa Dorn, PSM	2006
Wardrobe Crew	<i>Side Show</i>	ART, Marroney Theatre	Melissa Torchia, CD	2005

The Tornabene Theatre (Tucson, AZ) is a 300-seat flexible-seating laboratory; The Marroney Theatre (Tucson, AZ) is a 324-seat proscenium; The Directing Studio (Tucson, AZ) is a 75-seat flexible-seating laboratory; The Herberger Theatre Center (Phoenix, AZ) is a 720-seat proscenium; Cactus High School (Glendale, AZ) is a 1000-seat proscenium; South Mountain Community College (Phoenix, AZ) is a 100-flexible seating studio theatre; Theatre Works (Peoria, AZ) is a 200-seat black box; ASU - Arizona State University West (Phoenix, AZ) is a 75-seat flexible-seating laboratory.

SPECIAL SKILLS

PC proficient, Microsoft Word, Excel, Power Point, reads music, basic ETC lighting console programming, basic lighting repair, basic costume construction, basic scenic construction, basic rigging, basic sound system setup and repair, can drive a standard transmission, CPR and First Aid certified

EDUCATION

BFA in Theatre Production, Design/Technology - Stage Management Emphasis, University of Arizona, Expected 2009.

ACADEMIC AWARDS AND HONORS

Arizona State Thespian Scholarship, Arizona Community Foundation Scholarship

CASEY HANNERS

STAGE MANAGER

205 E. Acapulco Lane Phoenix, AZ 85022

602-738-2228

caseyh1@email.arizona.edu

REFERENCES

Laurie Kinman
Production Manager
University of Arizona
School of Theatre Arts
P. O. Box 210003
Tucson, AZ 85721
520-621-1277
lkinman@email.arizona.edu

Julie Holston
Director
South Mountain Community College
7050 S. 24th Street
Phoenix, AZ 85042
602-243-8267
julie.holston@smcmail.maricopa.edu

Andrew F. Holtz
Managing Director
Willows Theatre Company
1425 Gasoline Alley
Concord, CA 94520
(925) 798-1824 x18
andy@willowstheatre.org

Katherine McCarthy

Stage Manager

601 N. Highland Tucson, AZ 85719 (602)361-6184 kjm3@email.arizona.edu

STAGE MANAGEMENT EXPERIENCE

Assistant Stage Manager	<i>Hippie Mexicana</i>	Borderlands Theater, Beowulf Alley Theatre	Barclay Goldsmith Producing Director	2007
Assistant Stage Manager	<i>Tartuffe</i>	Arizona Repertory Theater, Tornabene Theatre	Scott Rosen, Stage Manager	2006
Assistant Director/ Stage Manager	<i>The 4th Wall</i>	Xavier Theatre, PAC West Theatre	Alan Austin, Director	2005

OTHER EXPERIENCE

Synchronized Swimming Specialist	Synchro Summer Season 2007	City of Phoenix Aquatics (various locations)	Kelly Martinez Aquatics Coordinator	2007
Assistant Props Master/ Painter/Stitcher	<i>Betrayal</i>	ART, Tornabene Theatre	Aimee Dombo, SD Kristin Wheeler, CD	2007
Painter/Props/Stitcher	<i>Romeo & Juliet</i>	ART, Marroney Theatre	Courtland Jones, SD Patrick Holt, CD	2007
Painter/Props/Stitcher	<i>The Who's TOMMY!</i>	ART, Tornabene Theatre	Eugenia Furneaux-Arends, SD Adam Dill, CD	2007
Light Board Operator	<i>Biloxi Blues</i>	ART Marroney Theatre	Jeff Warburton, Lighting Designer	2006
Props Artisan	<i>How To Succeed In Business Without Really Trying</i>	ART, Marroney Theatre	Clare Rowe, Scenic Designer	2006
Stitcher	<i>She Loves Me</i>	ART, Tornabene Theatre	Susan Williams Costume Maker	2006
Stitcher	<i>The Philadelphia Story</i>	ART, Marroney Theatre	Susan Williams Costume Maker	2006
Stitcher	<i>Scenes From An Execution</i>	ART, Tornabene Theatre	Susan Williams Costume Maker	2006
Run Crew	<i>Sideshow</i>	ART, Marroney Theatre	Meg Kelly, Stage Manager	2005

*Beowulf Alley Theatre is a 98-seat proscenium; The Marroney Theatre is a 324-seat proscenium; The Tornebene Theatre is a 300-seat flexible space; The PAC West Theatre is a 250-seat proscenium.

SPECIAL SKILLS

CPR and first aid certified, Microsoft Word, Microsoft Excel, Microsoft Power Point, Hand drafting, Model making, Basic wood working, Basic scenic construction, Basic scenic painting, Costume rendering, Basic costume construction and maintenance, Sewing machine operation, Hand sewing, Lighting hang/focus, Basic lighting maintenance, Basic ETC lighting console operation, Rigging, 7 years jazz dance, 10 years synchronized swimming, scheduling, equipment transportation, promotion and graphic design, training development, choreography

EDUCATION

Degree in Progress: BFA in Theatre: Design/Tech with an emphasis in Stage Management
National Merit Scholar Award
Graduated from Xavier College Preparatory, 2005

REFERENCES

Laurie Kinman Production Manager University of Arizona School of Theatre Arts (520)621-1277 lkinman@email.arizona.edu	Kelly Martinez Aquatics Coordinator Aquatics Department City of Phoenix (602)677-1222 kelly.martinez@phoenix.gov	Clare Rowe Associate Professor University of Arizona School of Theatre Arts (520)626-4401 cprowe@email.arizona.edu
--	---	---

NICOLE M. SMITH

STAGE MANAGER

11946 West Ina Road Tucson, Arizona 85743 (520) 237-2713 NicoleSmithSM@gmail.com

STAGE MANAGEMENT EXPERIENCE

Production Stage Manager	<i>Candide</i>	Arizona Repertory Theatre (ART), Tornabene Theatre	Harold Dixon, Dir.	2007
Stage Manager	<i>Joanne Frueh: Goddess of Roses</i>	ART, Marroney Theatre	Laurie Kinckman, PM	2007
Assistant Stage Manager	<i>Kiss Me Kate</i>	PCPA Theatrefest	Christine Collins	2007
Rehearsal ASM	<i>Company In Concert</i>	PCPA Theatrefest	Katie Tremell	2007
Stage Manager	<i>Gomez Pena: The Mexorcist</i>	ART, Marroney Theatre	Laurie Kinckman, PM	2007
Stage Manager	<i>Hippie Mexicana</i>	Beowulf Alley Theatre	Armando Molina, Dir.	2007
Stage Manager	<i>Betrayal</i>	ART, Tornabene Theatre	Samantha K. Wyer, Dir.	2007
Assistant Stage Manager	<i>How to Succeed in Business Without Really Trying</i>	ART, Marroney Theatre	Andrew T. Holtz, Dir.	2006
Stage Manager (Remount)	<i>Biloxi Blues</i>	ART, Marroney Theatre	Brent Gibbs, Dir.	2006
Stage Manager	<i>Marcus is Walking</i>	University of Arizona, Directing Studio	Laurie Kinckman, PM	2006
Swing ASM	<i>She Loves Me</i>	ART, Tornabene Theatre	Richard T. Hanson, Dir.	2006
Production Stage Manager	<i>Tucson Hip-Hop Show</i>	Marana High School	Veronica Castro, Dir.	2003-2005

Marana High School Auditorium (Tucson, AZ) is an 800- seat proscenium; The Marroney Theatre is a 324- seat proscenium; The Tornabene Theatre is a 300- seat flexible space; The Directing Studio is an 80- seat black box. Beowulf Alley Theatre is a 98-seat proscenium; The Solvang Festival Theatre & the Marian Theatre are a 700-seat Thrust Stage

RELATED EXPERIENCE AND EMPLOYMENT

Assistant Props Master	<i>The Who's TOMMY!</i>	ART, Tornabene Theatre	Ruth George, Des.	2007
Light Board Operator	<i>Scenes From an Execution</i>	ART, Tornabene Theatre	Will Sutliff, Des.	2006
Stage Crew	<i>Brighton Beach Memoirs</i>	ART, Tornabene Theatre	Sally Day, Des.	2005
Stage Hand	Ongoing Productions	Centennial Hall	David Lewis, TD.	2004-2005
Dresser	<i>Midwives</i>	ART, Tornabene Theatre	Melissa Torchia, Des.	2005

EDUCATION, HONORS and AWARDS

BFA in Theatre Production- Design/Technology, Stage Management emphasis. Expected graduation May 2008

Deans Honors List- University of Arizona

Secretary- USITT at the University of Arizona student chapter

United States Navy's Drama/Music Achievement Award 2004: Master Thespian 2004:

Best Thespian and Best Behind the Scenes 2003-04: National Honors Society 2002-04:

Thespian Executive Board Member 2002-04: Marana High School.

SPECIAL SKILLS

First Aid & CPR Certified; Microsoft Word, Excel, PowerPoint; Production Assistant; trained stagehand; hand drafting; model making; basic lighting (hang/focus); basic ETC & HOG light board operation; Vector Works; Lightwright; basic sound (design); basic sewing; Adv. scenic painting; Stage Fire Arms trained

REFERENCES

Laurie Kinckman Production Manager University of Arizona School of Theatre Arts P.O. Box 210003 Tucson, Arizona 85721 (520) 621- 1277 lkinckman@email.arizona.edu	Samantha Wyer Associate Artistic Director / Education Director Arizona Theatre Company PO Box 1631 Tucson AZ 85702 (520) 884-8210 ext.8502 swyer@arizonatheatre.org	Chrissy Collins AEA Production Stage Manager PCPA Theatrefest 800 S. College Dr. Santa Maria, CA 93454-6399 (805) 922-6966 Ext. 3110 stagemanager@pcpa.org
--	--	---



THE UNIVERSITY OF ARIZONA[®]
COLLEGE OF FINE ARTS
SCHOOL OF THEATRE ARTS

TECHNICAL DIRECTION

DESIGN AND TECHNOLOGY DIVISION

Christopher Chauvet

Technical Director

6045 E 20th St Tucson, AZ 85711 – (520)730-9359 – cchauvet@email.arizona.edu

Professional Experience

Carpenter	<i>Company, The Importance of Being Earnest, Kiss Me Kate, Urinetown</i>	Pacific Conservatory for the Performing Arts	Josh Prues, TD Chris Sousa-Winn, Scene Des.	2007
Master Carpenter	<i>Biloxi Blues</i>	Arizona Repertory Theatre	Phil Blackwood, TD	2006
Carpenter	<i>Brighton Beach Memoirs</i>	Arizona Repertory Theatre	Nathan Landrum, TD	2005
Stagehand, Sound Board Operator	<i>Solstice Celebration</i>	ZUZI Dance Co.	Carie Schnieder, TD	2002-2005

Academic Experience – School of Theatre Arts

Assistant TD	<i>Urinetown</i>	Marroney Theatre	John Richard Elvin, TD	2007
Technical Director	<i>Bus Stop</i>	Marroney Theatre	Katie Alvord, Scene Des.	2007
Assistant TD	<i>The Who's TOMMY</i>	Tornabene Theatre	Phil Blackwood, TD	2007
Assistant TD	<i>Betrayal</i>	Tornabene Theatre	Ross Rauschkolb, TD	2006
Assistant/Interim TD	<i>Tartuffe</i>	Tornabene Theatre	Peter Beudert, Scene Des.	2006
Assistant Master Carpenter	<i>She Loves Me</i>	Tornabene Theatre	Phil Blackwood, TD	2006
Assistant Master Carpenter	<i>Henry IV – Parts 1&2</i>	Tornabene Theatre	Nathan Landrum, TD	2005
Technical Director	<i>Encore</i>	University of Arizona	Lee Adlaf	2005
Assistant TD	<i>Grimm Tales</i>	University of Arizona	Jacki Kubiak, TD	2005
Assistant to the TD	<i>Pericles</i>	Marroney Theatre	Ross Rauschkolb, TD	2005

The Tornabene Theatre is a 320 seat flexible black box. The Marroney Theatre is a 325 seat proscenium theatre.

Special Skills

Wood working, joinery, finish carpentry, furniture making, metal working, MIG, Flux and stick welding, foam carving/shaping, rigging, Microsoft Word, Excel, Power Point, Paint Shop Pro, AutoCAD 2D and 3D, Audacity, Red Cross CPR/First Aid.

Education

BFA in Theatre Production, Design/Technology, Emphasis in Technical Direction, University of Arizona. Expected 2008.

References

Phillip Blackwood, Professor of Practice Technical Director School of Theatre Arts University of Arizona P.O. Box 210003 Drama Bldg, Rm 239 Tucson, AZ 85721-0003 (520) 861-3790 phillipb@email.arizona.edu	Mark Miceli Technical Director Stevie Eller Dance Theatre P.O. Box 210093 Ina Gittings Bldg, Rm 121 Tucson, AZ 85721 (520) 404-9039 micelim@email.arizona.edu	Peter Beudert, Professor Design/Technology Head School of Theatre Arts University of Arizona P.O. Box 210003 Drama Bldg, Rm 239 Tucson, AZ 85721-0003 (520) 621-5862 pbeudert@email.arizona.edu
---	--	---

BILL KALMAN

TECHNICAL DIRECTION

2550 W. Ironwood Hills Dr. #721 Tucson, AZ 85745 cell: (702) 267-7845 email: billkalman@yahoo.com

Professional Experience

- Stage Technician, The Wynn Las Vegas, *Spamalot*, Las Vegas, Nevada January 2007-August 2007
- o Assist with the load-in; learn cue tracks, shift line-sets, install spot rigs.
- Master Carpenter, University of Nevada, Las Vegas November 2006-July 2007
- o Assist with the builds, load-ins, and load-outs of departmental shows.
 - o Help student workers and lab students with projects.
- Staff Carpenter, Pacific Conservatory of the Performing Arts Theaterfest, Santa Maria, California February 2005-August 2006
- o Serve as Shop Foreman and build scenery from plans.
 - o Load-in and load-out, assist with shop maintenance.
 - o Oversee the interns and students during the summer season.
 - o Help students with projects.
- Carpenter, Chicago Scenic Studios, Chicago, Illinois Fall 2004
- o Built scenery from plans.
 - o Performed installations on-site with a team.
- Fly Captain & Stage Operations Staff, Glimmerglass Opera, Cooperstown, New York Summer 2004
- o Supported scenery for four shows in rep including load-in & out, assembly, changeovers and onsite modifications.
 - o Assisted removing old and installing new line-sets.
 - o Contributed to drafting scenery for season archives.
- Scene Shop Intern, Berkeley Repertory Theatre, Berkeley, California August 2003- June 2004
- o Constructed scenery for the season, loaded-in and struck sets.
 - o Assisted with large projects.
 - o Managed and built projects from designer and shop drawings. Assisted with the installation of rigs, learned how to use a wide variety of tools, and learned the workings of a fly system and basics of a pin-rail.
 - o Truck pack and scenery transport.
- Stagehand, MGM Grand Garden Arena, Las Vegas, Nevada Summer 2003
- o General stagehand and truck loader.
 - o Worked Load-ins & outs for major concerts.
 - o Set up venue, installed guard rails and chairs, prepared & reset the arena.
- Scenic Carpenter, University of Notre Dame, Notre Dame, Indiana Fall 2001- Spring 2003
- Department of Film, Television and Theatre
- o Built scenery for the department.
 - o Loaded-in & out.
 - o Hang and focus lights, working from plots as well as with designers.
 - o Hung drops, and worked at heights on ladders and in lifts.

Educational/Collegiate Experience

- University of Arizona Department of Theatre, Tucson, Arizona Fall 2007
- o Assistant Technical Director and carpenter-*Candide*
- Design/Build, University of Notre Dame Music Department, Notre Dame, Indiana Spring 2003
- Set Designer, TD, and Carpenter- *Dido and Aeneas*, and *The Happy Prince*
- o A special studies project in which I met with the director, presented designs, drafting, sketches, renderings, budgeted the show, ordered the supplies and built the show while hiring and instructing a small staff to assist with the build and load-in.
- President, St. Edward's Hall Players, University of Notre Dame 2002-2003
- o Director, Assistant Scenic Designer, and Carpenter -*Betty's Summer Vacation*
- Washington Hall Main Stage-University of Notre Dame 1999-2003
- o Assistant Technical Director-*Twelfth Night*
 - o Assistant Designer- *How I Learned to Drive*, *The Mandrake*
 - o Assistant Stage Manager- *The Life of Galileo*, *How the Other Half Loves*

Education

- University of Arizona, Master of Fine Arts: Technical Direction, Tucson, Arizona Fall 2007-Present
- Graduate Teaching Assistant, supervise lab students, instruct stagecraft students on the basics of scenic construction.
- University of Notre Dame, Bachelor of Arts: Theatre, Notre Dame, Indiana Degree 2003
- Relevant courses include: Scene Design and Methodology, Stagecraft, CADD for the Stage, Lighting Design and Methodology, Costume Design and Methodology, Stage Management, Furniture Design, Acting: Process, Marketing, and Management.

Skills and Interests

- o Welding, carpentry, custom signs, rigging, sewing/costuming, metal sculpture, clay sculpture, plaster molds, furniture design, basic lathe.
- o Vectorworks & Auto CAD

References

Nathan Cross

Assistant Director of Technical Operations
Spamalot-Wynn Las Vegas
Email: nate@hoovercross.com
Phone: (301) 991-7892

Matthew Kirby-Smith

Production Manager
Glimmerglass Opera
Email: Kirbysmithm@aol.com
Phone: (607) 547-9624

Josh Prues

Technical Director
PCPA Theaterfest
Email: sceneshop@pcpa.org
Phone: (805) 345-6592

Allen Shapiro

E-mail: allenshapiro@gmail.com

Cell: (847) 208-3364

941 Mason Ln. Des Plaines, IL 60016

Technical Director

Professional Credits

The Bed <i>Technical Director</i>	Victory Gardens Theatre John Stark; DES	Dec. 06-Jan. 07
The Retreat from Moscow <i>Technical Director</i>	Heartland Theatre Company Chad Lowell; DES	Sep. 05-Jan. 05
Boy Gets Girl <i>Technical Director</i>	Heartland Theatre Company Sandi Zielinski; DIR	Feb. 05-Apr. 05
Illinois Shakespeare Festival <i>Asst. Technical Director</i>	Ewing Theatre Joel Hobson; TD	May 07-Aug. 07
Ohio Light Opera <i>Scene Shop Foreman</i>	Freelander Theatre Laura Neil; PM	May 06-Aug. 06
Beauty and the Beast <i>Master Carpenter</i>	Starlight Theatre Company Chris Wych; DES	Dec. 06-Jan. 07
Illinois Shakespeare Festival <i>Carpenter/Run Crew</i>	Ewing Theatre Chad Lowell; PM/TD	May 04-Sep. 05

Illinois State University

Ma Rainey's Black Bottom <i>Technical Director</i>	CPA Theatre Kathryn Ervin; DIR	Nov. 06-Mar 07
Madrigal Dinners <i>Technical Director</i>	Bone Student Center James Major; DIR	Nov. 05-Dec. 06
The Bluebird <i>Technical Director</i>	Westhoff Theatre Nicole Dieker; DIR	Apr. 06-Oct. 06
Servant of Two Masters <i>Asst. Technical Director</i>	Westhoff Theatre Chad Lowell; TD	Apr. 05-Oct. 05
All My Sons <i>Asst. Technical Director</i>	CPA Theatre Dan Browder; TD	Mar. 05-Oct. 05
Moon for the Misbegotten <i>Master Carpenter</i>	Westhoff Theatre Kevin Depinet; TD	Feb. 05-Apr. 05
Roosters <i>Master Carpenter</i>	Allen theatre Matt Jordon; TD	Feb. 04-Apr. 04

Carpenter for 12 additional shows between Aug. 03 to May 2007

University of Arizona

Bus Stop <i>Asst. Technical Director</i>	Marroney Theatre Chris Chauvet; TD	Aug. 07-Oct. 07
Top Girls <i>Technical Director</i>	University of Arizona Lab Theatre Laurie Kinckman; PM	Aug. 07-Nov. 07
Titus Andronicus <i>Asst. Technical Director</i>	Tornabene Theatre Phillip Blackwood; TD	Aug. 07-Apr. 08

Continued on Back

Special Skills

Vectorworks (including Renderworks), AutoCAD, hand drafting, Microsoft Office, Intuit Quicken, MIG Welding, Stage Rigging, Scenic Automation, Automation Direct Products, Adobe Audition, Acrobat, Photoshop, SFX, ETC Lighting Consoles, Intelligent Lighting Programming, Computer Building, etc.

Special Projects

TD Software Development

Nov. 06-Present

In collaboration with a few colleagues, we are developing a program for TD's to use to plan out a show.

Job Safety Analysis'

Sep. 05-May 06

In conjunction with Health and Safety at ISU, I've created a comprehensive training manual for the scene shop to be used to train new students.

Education

Illinois State University *Aug. 03-May 07* Major: Theatre Design/Production
Graduated: BS Degree with departmental honors, May 2007, GPA=3.47

University of Arizona *Aug. 07-May 10* Major: Technical Direction
Expected Graduation: MFA, May 2010

References

Chad Lowell	Illinois Shakespeare Festival Production Manager cmlowell@ilstu.edu (309) 438-5830
Dan Browder	Illinois State University Technical Director browder@ilstu.edu (309) 438-8946
Joel Hobson	Pacific University - Oregon Technical Director joel.hobson@gmail.com (503) 352-2991

Katie Takacs

Technical Director/Props Artisan

4026 E. Summerhaven Dr., Phoenix, AZ 85044 (480) 323-0660

ktakacs@email.arizona.edu

PROFESSIONAL EXPERIENCE

Properties Carpenter	Summer Season	Shakespeare And Company, Founder's Theatre, Lenox, MA	Eugenia Furneaux-Arends, Properties Master	2007
Carpenter	Summer Season	Cortland Repertory Theatre, The Edward Jones Playhouse, Cortland, NY	Kevin Rees, Technical Director (TD)	2006
Carpenter	<i>Biloxi Blues</i>	Arizona Repertory Theatre (ART), Marroney Theatre	Phillip Blackwood, TD	2006
Props Artisan	<i>Brighton Beach Memoirs</i>	ART, Tornabene Theatre	Sally Day, Set Design	2005
Changeover Stagehand, Carpenter	<i>Gypsy</i>	Broadway Palms Dinner Theatre, Mesa, AZ	Jason Krull, TD	2004
Sound Technician	"Kaleidoscope of Values" Assembly	Mountain Pointe High School, Mountain Pointe Auditorium	Corey Quinn, TD	2004
Stagehand	<i>The Nutcracker</i>	Kimberly Lewis Dance Studio, Mountain Pointe Auditorium, Phoenix, AZ	Corey Quinn, TD	2003

Founders' Theatre is a 406-seat thrust; The Edward Jones Playhouse is a 200-seat thrust; The Marroney Theatre is a 284-seat proscenium; The Tornabene Theatre is a 300-seat flexible-seating laboratory; Broadway Palms Dinner Theatre is a 426-seat proscenium; Mountain Pointe Auditorium is a 591-seat proscenium.

ACADEMIC EXPERIENCE

Assistant Technical Director	<i>Urinetown</i>	ART, Marroney Theatre	Peter Beudert, Set Design	2008
Technical Director	<i>The Miracle Worker</i>	ART, Marroney Theatre	Ashley Stephenson, Set Design	2007
Scene Design	<i>Top Girls</i>	University of Arizona, Directing Studio	Meg Tully, Director	2007
Technical Director	<i>Broadway Bound</i>	ART, Tornabene Theatre	Sally Day, Set Design	2007
Assistant Technical Director	<i>Romeo and Juliet</i>	ART, Marroney Theatre	Richard Elvin, TD	2007
Master Carpenter	<i>How to Succeed in Business Without Really Trying</i>	ART, Marroney Theatre	Phillip Blackwood, TD	2006
Technical Director	<i>The Love for Three Oranges</i>	Educational Theatre Company (ETC), Marroney Theatre	Jennifer Dolence, Set Design	2006
Motion Control Operator	<i>She Loves Me</i>	ART, Tornabene Theatre	Phillip Blackwood, TD	2006
Assistant Master Carpenter	<i>A Philadelphia Story</i>	ART, Marroney Theatre	Nathan Landrum, TD	2006
Assistant Props Master	<i>Henry IV, Parts 1 and 2</i>	ART, Tornabene Theatre	Peter Beudert, Set Design	2005
Assistant Master Carpenter	<i>Side Show</i>	ART, Marroney Theatre	Nathan Cross, TD	2005
Assistant Technical Director	<i>Keely and Du</i>	University of Arizona, Directing Studio	Nathan Cross, TD	2005
Scenic Carpenter	<i>The Rocky Horror Show</i>	ART, Tornabene Theatre	Sarah Moses, TD	2005

The Directing Studio is a 75-seat flexible seating laboratory.

SPECIAL SKILLS

AutoCAD, Carpentry, Wood Joining Techniques, Metal Working, MIG Welding, Stick Welding, Scenic Sewing, Puppet Making, Basic Scenic Painting, Basic Plastic Working, Basic Rigging

EDUCATION

BFA Theatre Production Design/Technology, University of Arizona, May 2008, Cumulative GPA: 3.74

THEATRE & ARTS AWARDS: University of Arizona Department of Theatre Arts Bennett Walzer Scholarship – 2007, University of Arizona Department of Theatre Arts Donna Miller Scholarship – 2005, Scholarship for Excellence in Technical Theatre – 2004

REFERENCES

Peter Beudert
Division Head of Design/Technical Production
Professor of Scene Design
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, AZ 85719
(520) 621-5862
pbeudert@email.arizona.edu

Phillip Blackwood
Professor of Technical Direction
University of Arizona
School of Theatre Arts
P.O. Box 210003
Tucson, AZ 85719
(520) 621-1104
phillipb@email.arizona.edu

Nathan Towne-Smith
Production Manager
Shakespeare and Company
70 Kemble St.
Lenox, MA
01240-2813
(413) 637-1199
production@shakespeare.org

AMY "AME" VESSA

Technical Director/Carpenter

303-941-9737 avessa@email.arizona.edu

EDUCATION

BFA in Theatre Design/Technology: Emphasis in Technical Direction, University of Arizona. Expected Graduation 2009.

EMPLOYMENT

Build-A-Fence, Welder, 2007-Present, Denver, Colorado

University of Arizona (UofA), Student Scene Shop Employee, 2006-Present

University of Denver (DU), Over Hire Electrician, 2006-Present

Cherry Creek High School (CCHS), Student Employee, 2003-2005

PROFESSIONAL EXPERIENCE

Follow Spot Op/Trainer	Rocky Mnt. School of Dance	DU, Gates Concert Hall**	Mark Jordan, Light Des.	2007
Light Board Op	Denver Brass	DU, Gates Concert Hall	Mark Jordan, Light Des.	2006
Sound Board Op	Pointe Dance Academy	DU, Gates Concert Hall	Mark Jordan, Event Coordinator	2006
Follow Spot Op	Rocky Mnt. School of Dance	DU, Gates Concert Hall	Jim Becker, Asst. Dir. Of Op.	2006
Technical Director/ Production Committee	<i>Ethnic Fest</i>	Cherry Creek High School**	Jack August, TM	2005
Technical Director/ Production Committee	<i>Battle of the Bands</i>	Cherry Creek High School	Jack August, TM	2005

ACADEMIC EXPERIENCE

Assistant Tech Director	<i>Miracle Worker</i>	ART*, Marroney Theatre	Katie Takacs, TD	2008
Technical Director	<i>Sideways Stories from Wayside School</i>	ETC*, Tornabene Theatre	Andy Diaz, SD	2007
Master Carpenter/ PA Rigger	<i>The Who's Tommy</i>	ART, Tornabene Theatre**	Phillip Blackwood, TD	2007
Technical Director	<i>Prelude to a Kiss</i>	UofA, Directing Studio**	Lawrence Sifuentes, SD	2007
Carpenter/ Automation Technician	<i>Romeo & Juliet</i>	ART, Marroney Theatre	John Richard Elvin, TD	2007
Carpenter/ Automation Technician	<i>Betrayal</i>	ART, Tornabene Theatre	Ross Rauschkolb, TD	2007
Technical Director	<i>Encore</i>	UofA, Musical Theatre Studio**	Tom Benson, SD	2006
Carpenter/ Run Crew/ Automation Assistant	<i>She Loves Me</i>	ART, Tornabene Theatre	Phillip Blackwood, TD	2006
Carpenter/ Run Crew/ Automation Assistant	<i>Philadelphia Story</i>	ART, Marroney Theatre**	Nathan Landrum, TD	2006
Carpenter/ Automation Assistant	<i>Scenes From an Execution</i>	ART, Tornabene Theatre	Lee Adlaf, TD	2006

*ART – Arizona Repertory Theatre at the University of Arizona School of Theatre Arts, ETC – Education Theatre Company – Theatre Ed. Students at the UofA.

**The Gates Concert Hall is a 850-950 –seat proscenium; The CCHS Theatre is a 779-seat proscenium; the Marroney Theatre is a 340-seat proscenium; the Tornabene Theatre is a 300-seat flexible-seating laboratory; The Directing Studio is a 80-seat flexible seating classroom workshop setting; the Musical Theatre Studio is a 94-seat flexible seating classroom.

SPECIAL SKILLS

Theatrical construction, metal working including MIG welding, rigging, Microsoft Office, basic AutoCAD 2006, hand drafting, refinishing hardwood floors, basic knowledge of automation and motors, hang and focus of theatrical lighting instruments, basic knowledge of select lighting consoles

(References on Back)

REFERENCES

Phillip Blackwood
Assistant Professor, Practice
Technical Director
University of Arizona
School of Theatre Arts
(520)621-1104
phillipb@email.arizona.edu

Peter Beudert
Design Division Head Professor
University of Arizona
School of Theatre Arts
(520)621-5862
pbeudert@email.arizona.edu

Jack Stephens
Company Manager
Doodlebops Live
Feld Entertainment
(303)491-8665
jackguy22@aol.com



UNIVERSITY OF ARIZONA
SCHOOL OF THEATRE ARTS
P.O. Box 210003
Tucson, AZ 85721
(520) 621-7008
www.uatheatre.org