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**YOUNG FRANKENSTEIN**

**SM Team Assignments**

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| **Laurie Kincman (SM)** | **Teah Crow (ASM)** | **Joe Reuss (ASM)** |
| Blocking & Scheduling | Scenery | Costumes |
| Lighting & Sound Cues | Props | Special Effects |
| Prompting/Line Notes | Prompting/Line Notes | Prompting/Line Notes |
| Booth | SL | SR |

**Teah**

1. Help to set up the theatre each night for rehearsal.
2. Update Props List on a weekly basis- by Tuesday of each rehearsal week
3. Know what rehearsal props we have, and what will be needed for each night’s rehearsal
4. Check in with the scene shop and prop shop outside of production meetings as needed
5. Track all hand props and furniture in rehearsal
6. Create preset list
7. Work with Joe to create shift plot
8. One the cast is off-book, share responsibility for prompting and line notes during rehearsals
9. Learn full backstage track for SL

**Joe**

1. Help to set up the theatre each night for rehearsal.
2. Check in with the costume shop outside of production meetings as needed
3. Schedule fittings & coordinate use of costume pieces in rehearsal
4. Update Character/Scene Breakdown as needed
5. Create costume plot/quick change plot
6. Track all special effects in the show and check in with Ron as needed to understand how they work
7. Work with Teah to create shift plot
8. Once cast is off-book, share responsibility for prompting and line notes during rehearsals
9. Learn full backstage track for SR