**SPRING AWAKENING**

**Front of House Information Sheet**

|  |  |  |
| --- | --- | --- |
| Opening Date: March 1 | Closing Date: March 10 | Theatre: Toland |
| Director: Walter Elder | SM: Laurie Kincman | ASMs: Elizabeth Chavales, Lauren Gingold |

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**RUNNING TIMES**

|  |  |
| --- | --- |
| Act One | **1:00:00** |
| Intermission | **15:00** |
| Act Two | **55:00** |

**GENERAL**

|  |  |  |
| --- | --- | --- |
|  | Y/N | NOTES |
| Latecomer Seating Hold | Y |  Length of Hold: 2 minutes until end of first solo |
| Actors Enter Through House | N |  |
| Actors Travel into Audience | N |  |
| Audience Members Onstage | N |  |
| ASL Interpreters Scheduled | N |  |
| Scene Change(s) in Blackout | Y |  |
| Obstructed Views | N |  |
| Preshow Fight Rehearsal | Y | 4 separate fights- takes at least 15 minutes |

**EFFECTS**

|  |  |  |
| --- | --- | --- |
| ONSTAGE Gunshots | N | Onstage gun, but no firing effect |
| OFFSTAGE Gunshots | N |  |
| Fog/Smoke | Y | Constant haze, fog downstage at end |
| Strobe Lights | Y |  |
| Flash/Smoke Pots | N |  |
| Other Loud Sound(s) | Y | The band! |
| Other Effects |  |  |

**CONTENT**

|  |  |  |
| --- | --- | --- |
| Characters Smoke Onstage | N |  |
| Characters Drink Liquor Onstage | N |  |
| Drug Use Depicted | N |  |
| Violence Depicted | Y |  |
| Nudity | Y | potential |
| Profanity | Y |  |
| Sexual/Suggestive Content | Y | Multiple scenes, particularly in act one |

**Additional Notes/Information:**

Photo call following Sunday Marcy 3 performance, ACTF response night is Friday March 8