

Stage Management Capstone Guidelines

Production Analysis

The stage manager is expected to complete the traditional production analysis, and to submit it to Laurie prior to the concept meeting for the show. This is to ensure that the analysis is a thorough examination of the script itself, prior to any production details emerging.

Post Mortem Questions

Please be prepared to write and talk about your experience on your show, using the following questions as guide points.

Please do not limit your evaluation of challenges to the technical elements of your show. Think back on the entire experience of your production. You may find your challenges or your greatest successes from as far back as the design period. Think about your cast, director, the rest of your stage management team, your crew, the time of day you had to meet—anything that became a significant aspect of the experience for you.

1. Were there any inherent challenges built into your show (size of cast, time of year, specific technical elements)?
2. How did you plan to address those challenges?
3. How would you rate your success and why?
4. What challenges arose that you did not expect?
5. How (and how successfully) did you address those new challenges?
6. Did you try anything new on this show? What? Did it work?
7. Give one example of how something you did or experienced on a previous show helped you on this production.
8. In what aspect of stage management do you feel you were most successful?
9. What aspect of this production represents an area you still need to work on?
10. Looking back on the show, is there anything you would have done differently? Why?