

FROZEN

CALLING KEY

ABBREVIATIONS

LX	Light Cue
SQ	Sound Cue
PLASTIC	Crew rustles plastic from backstage locations
NOOSE	Noose lowered in from catwalk

PLACEMENT WITHIN SCRIPT

A cue drawn to a line of text with a box placed around a single word or syllable means the GO is called on that word

A cue drawn to a line of text with an X at the beginning or end of the line means the GO is called immediately before or after that line

A cue drawn to a line of text with no markings, but with a visual note beneath the line next to the cue label means the GO is called on that specific action, which happens during that line of the play

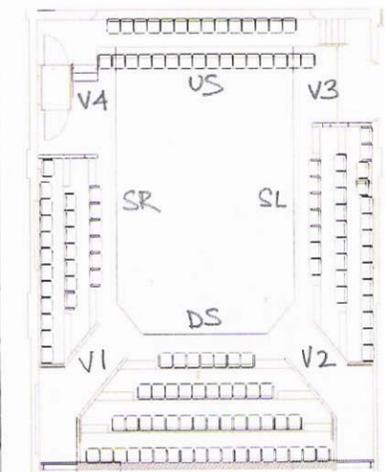
Cues which are bracketed together should be called simultaneously with a single GO

Descriptions of cue action or sound effect are provided within cue box whenever possible

FROZEN

Blocking Key

En	Enter	π	Table
Ex	Exit	H	Chair
X	Cross	□	Desk
→	To/Toward	▭	Bench
↘	Cross Below/In front of	⋈	Stool
↖	Cross Above/behind	I	Lectern
↗	Rise	▣	Cell
↘	Sit down	□	Door
↗	Sit up	▣	Window
↙	Kneel	┌	Tray
↖	Pick Up		
↘	Put Down	A	Agnetha
↻	Turn	N	Nancy
G→	Give	R	Ralph
←T	Take	G1	Guard 1
↗	Lean	G2	Guard 2
┌	Stop		
↳	Look		
↵	Jump		
↗↘	Go up stairs		
↖↘	Go down stairs		
°	On top of		
—	Underneath		
·/·	Between		
P/o	Put On		
T/o	Take Off		



S/B
 LX 28-29.5
 SQ 44-50

RALPH. sorry.
 economy sausages
 fish fingers
 frozen peas

AGNETHA. and
 Normal is fourteen, give or take ...
 Anyone who does less than nine ...
 is abnormal.
 And falls within mine and David Nabkus' study.⁷

¹⁰We believe Ralph is abnormal
 and we believe we can show you
 the reason why ...
 for what it's worth,¹¹

LX 28	BANG	hey David?
SQ 44		15

FIFTEEN — ABSOLUTELY NOTHING

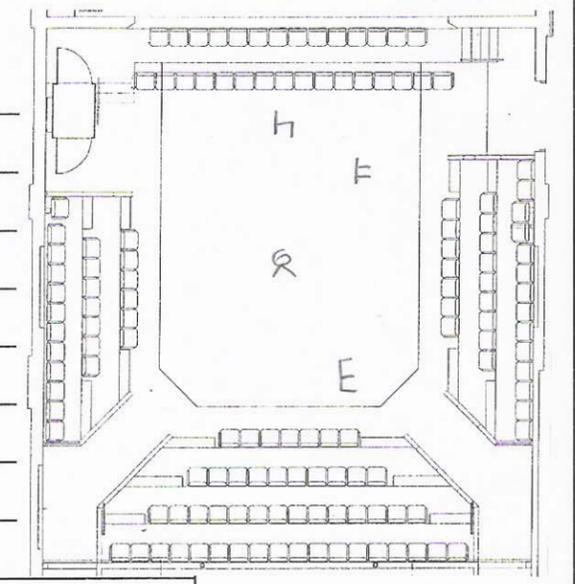
Sound of machinery ...

NANCY. ¹⁸workman plaid shirt
 came and knocked
 said
 "Mrs. Shirley ... we're going to have it down for you
 that shed
 do you want to come and watch?"
 I said
 "I do"

SQ 45

²⁴We walked
 it's no distance
 and ...
 (Nearer machinery ... engines ...)
 big mechanical digger ...
 ... big heavy ball ... he climbs in

- 1
- 2
- 3
- 4
- 5
- 6
- 7 R → talking. → turning
- 8
- 9
- 10 Ax → DR
- 11 Ax DR
- 12
- 13
- 14
- 15 G1+G2 back to h
- 16
- 17
- 18 N R
- 19
- 20
- 21
- 22
- 23
- 24 N x UR
- 25
- 26
- 27



IN CUE _____
 Page _____
 Date _____

he says "where shall I start?"
 I said
 4 "that front bit where it happened"
 and he hit it with the first swing
 (A heavy crunch, metal against stone ...)

SQ 46

and the corner of the shed caved in
 and he went swinging at it again and again
 and
 within minutes
 8 it was gone
 it was like my heart torn out of my chest
 and oh
 there was nothing there any more

LX 28.5

MUSIC

11 nothing at all
 just nothingness

SQ 47

(A sound of splintering ice floes ...)

oh
 help
 help
 help

Rhona!

LX 29

BANG

Ingrid!

SQ 48

19-23

SIXTEEN — THE BRAINS OF IT

LX 29.5

BANG - SHIFT COMPLETE - N SITS

SQ 49

AGNETHA. At this stage,
 Dr Nabkus, who is the neurologist in our
 partnership,
 (Slight pause.)

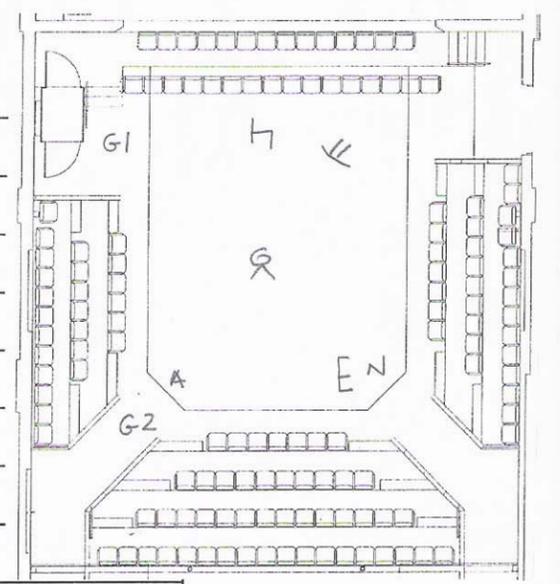
takes a detailed medical history.
 In his absence

SQ 50

HALL OUT

(Slight pause.)
 25 ... I will endeavour to find out
 what he would find out ...
 (She sits, Ralph circles round her. She watches him for a time.)
 You have a little limp there, Ralph ...

- 1
- 2
- 3
- 4 N L → π
- 5 N swing arm
- 6
- 7
- 8 N L → R and back
- 9
- 10
- 11 N x H
- 12 N ↓, face π
- 13
- 14
- 15
- 16
- 17
- 18
- 19 G1 x π, change angle then x VR
- 20 G2 x DR
- 21 R x to SR of π
- 22 N x π, ↓ face SL
- 23 A IS in DR ←
- 24
- 25 A x R
- 26 A ↓ face US
- 27 R x ↗ to SL



IN CUE _____
 Page _____
 Date _____