

KINESIS DANCE

Shift Plot

Run Time	Crew		Unit	Move	Notes
PRE SHOW					
	All		Stage Floor	Dust Mop and Mop	
	All		Legs/Borders	Fly IN	
	SR & SL		Booms	Top of Show gels	SL booms: #1 Austin, #2 Nicole, #3 Ashley
	Quinn		house doors	Tape latches for nun entrance	
	SR & SL		Black Boxes	Preset in wings on SR and SL	
	Quinn		Walker	Preset on SL	
	Andrew		Bible	Preset on SR	
	Costumes		Change areas	Check on SR & SL for show	
	Quinn		Projector & laptop	Check	
	Quinn		Rail work lights	DOWN to low level	
	Austin		Main Curtain	IN	
TOP OF SHOW					
0:00	Quinn		Dancers	Places SR	UR, DR, 2 in wings
	Andrew		Dancers	Places SL	UL, DL, 2 in wings
	Austin		Main Curtain	OUT in blackout	
After DESPERATION					
5:00	SR and SL		Booms	Gel Change to #2 (Love's Silence)	
	Quinn		Dancers	Places	Matt and Sarah in wings

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After LOVE'S SILENCE					
9:00	SR and SL		Booms	Gel Change to #3 (Hello Bolly)	
	Quinn		Dancers	Places	Heather, Karen, Ellen in wings
					(go onstage in black)
After HELLO BOLLY					
14:00	SR and SL		Booms	Gel Change to #4 (Relinquish)	
	Quinn		Dancers	Places	Caitlyn in wings (go onstage in black)
After RELINQUISH					
18:00	SR and SL		Booms	Gel Change to #5 (Exploration)	
	Quinn		Dancers	Places	Amanda in wings
	Andrew		Dancers	Places	Heather in wings
After EXPLORATION					
23:00	SR and SL		Booms	Gel Change to #6 (Move Me- use #3 Hello Bolly gels)	
	Quinn		Dancers	Places	Krista in wings (go onstage in black)
During MOVE ME					
	Andrew		Musician	Make sure we have bagpipe player!	
After MOVE ME					
28:00	SR and SL		Booms	Gel Change to #7 (Angels of Autumn)	
	SR and SL		Black Boxes	Set onstage	4 corners of stage- yellow spikes
	Costumes		Krista	Fast Change into white shirt/pants	on SR in alcove
	Andrew		Dancers	Places	all 14 dancers (after Krista change)

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During ANGELS OF AUTUMN				
	Quinn	Video	Start slide show	
	LX	Douser	Open	
	LX	Douser	Closed	
	Andrew & Dancer	Dancer	CATCH DR dancer when she falls off box	
34:00	SL- Ashley, Nicole	Boxes	STRIKE during blackout in middle of piece	
	SR- Kejel, Vlad			
	Andrew	Bagpipes	Tell him to start playing on SM cue	
	Andrew	Bagpipes	Tell Laurie when he is just about to enter the stage	
43:00:00	SL	Main Curtain	IN	during blackout
INTERMISSION				
	SR & SL	Booms	Gel Change to #9 (no gel for #8 since on apron)	
	Quinn	Projector	Turn OFF	
	Quinn	Speaker for floor mics	Turn ON	
	Quinn	Scrim	IN	
TOP OF ACT TWO				
0:00	Quinn	Dancers	Places	4 by House door on SL, one UC
				Amanda, Caitlyn, Karen, Heather, Kate
	Andrew	Dancers	Places	Justin by House door on SR
	Quinn	Dancers	Cue entrance	on SM go
	Andrew	Dancers	Cue entrance	on SM go
	Ashley, Nicole	Main Curtain	Help dancer through with walker and fix after	

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AFTER NUNS A'TAPPIN					
4:30	Quinn		Dancers	Places	Ellen, Sarah, Caley, Erin onstage
	SL		Main Curtain	OUT	in blackout- SM call
AFTER CHILDHOOD HEROES					
8:30	SR & SL		Booms	Gel Change to #10 (Set Fire)	
	Costumes		Ellen	Fast Change to next piece	on SL
	Quinn		Dancers	Places	Ellen in wings (after change)
	Andrew		Dancers	Places	Eric in wings
After SET FIRE					
13:30	SR and SL		Booms	Gel Change to #11 (Black and Gold)	
	Quinn		Dancers	Places	7 in wings (go onstage in black)
After BLACK AND GOLD					
17:00	SR & SL		Booms	Gel Change to #12 (El Baile de Corazon)	
	Quinn		Dancers	Places	Jandrea in wings (3rd)

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AFTER EL BAILE DE CORAZON					
21:00	SR & SL		Booms	Gel Change to #13 (Monkee Mainia)	
	Costumes		Jandrea	Fast Change into Monkees costume & boots	on SL
	Quinn		Dancers	Places	7 in wings (go onstage in black)
	Andrew		Dancers	Places	7 in wings (go onstage in black)
DURING MONKEEMAINIA					
	Austin		Dancer	Catch Amanda at top of Stepping Stone	
POST SHOW					
33:00	SL		Projector & laptop	Strike to prop cabinet	
	Quinn		Power strip on pit	Turn OFF	
	Andrew		Bible	Strike to prop cabinet	
	Andrew		Walker	Strike to prop cabinet	
	SR & SL		Gels	Reset for next day	
	SL		Legs	Fly out to head height	
	Quinn		House Doors	Untape	