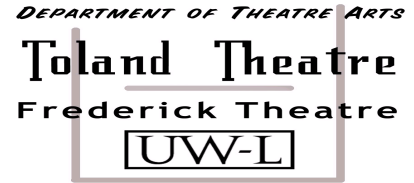


# Theatre Arts Department Production Meeting Notes



**Production:** KINESIS  
**Stage Manager:** Laurie Kincman  
**Date:** March 12, 2010

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## **Choreographer:** (Kathy)

- Requested orange/yellow flashes during the first part of Angels of Autumn
  - Requested a fade to black at the end of the first part of Angels of Autumn so the dancers can exit/cross over
  - Has a copy of the 9/11 images in a test slideshow from Laurie
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## **Scenery**

- We are unable to adjust the placement of the legs
  - The height of the pit is fine (slightly down from stage level for most of concert, stage level for Angels of Autumn)
  - Ron will remove the pit railings
  - Laurie has left the projector and VGA cable in the prop cabinet, and the projector's location is spiked on the apron.
  - The laptop will be run from backstage left
  - The projector sits at a slight angle in that spiked location, so we may need a shim under the back left corner to make the image level
  - Laurie will need a bit of time in the theatre on Monday afternoon to tweak the height/placement of the images on the cyc
  - We will likely need some sort of douser to place in front of the projector, which can be removed in black before Angels of Autumn begins. The projector will need to be on for the whole show to avoid seeing the startup screen. Laurie will insert a few long-length black slides to keep the projector awake
  - The main curtain will be used preshow and at the end after bows
  - A modesty panel will be put backstage left for fast changes
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## **Costumes:**

- Michelle could not attend, but on her behalf Laurie reminded Kathy about the need to get the dancers in Rock Me Amadeus to come in with their pants. Laurie has emailed the dancers about this, and will include it again in the reminder email before tech week begins
- If we are unable to fit everyone's Amadeus pants on Monday night, we will schedule fitting time during the afternoon on Tuesday. (Amadeus dancers will be asked to come at 5:30 on Monday if they have not had a fitting)

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**Lighting:** (Mandy)

- We will need a follow spot for the suitcase in The Worry Dance because it is moved to several locations. Right now the plan is for Mandy or Derrick to operate it
- Discussed a second tower of light for Angels of Autumn (including post-meeting field trip)
- The hazer will turn on during Keep Breathing, turn off at the top of Angels of Autumn, and turn back on when the bagpipes begin
- The hazer will be operated from its remote, which will be backstage left near the laptop
- Mandy and Derrick are working on cue lists. Mandy will begin writing cues this afternoon, and Derrick may come in during the final weekend of break

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**Stage Management:** (Laurie)

- Justin has put all of the music into the sound computer and will meet with Laurie at 1:00 on Monday to double check everything
  - Crew call on Monday night will be 5:45, with a 6:30 go. We will walk through each piece and then run it, and hope to be done by 9:30
  - Laurie may come in during the afternoon on the final Sunday of break to finish paperwork and some final setup/safety taping before tech
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