

LITTLE SHOP OF HORRORS

ASM Assignments

Shelby Krarup	Melissa Heller
Scenery/Props	Costumes
Audrey II	Sound (Mics)
Prompting/Line Notes	Prompting/Line Notes
SL	SR

Shelby

- I) Help to set up the theatre each night for rehearsal.
- 2) Check in with the scene shop and prop shop outside of production meetings as needed
- 3) Know what rehearsal props we have, and what will be needed for each night's rehearsal
- 4) Track all hand props and furniture in rehearsal
- 5) Update Props List on a weekly basis- by Saturday of each rehearsal week
- 6) Create Preset List
- 7) Work with Melissa to create shift plot
- 8) One the cast is off-book, share responsibility for prompting and line notes during rehearsals
- 9) Learn full backstage track for SL

<u>Melissa</u>

- I) Help to set up the theatre each night for rehearsal.
- 2) Check in with the costume shop outside of production meetings as needed
- 3) Coordinate use of costume pieces in rehearsal
- 4) Update Character/Scene Breakdown as needed
- 5) Create costume plot/quick change plot
- 6) Prepare mic script with all specific casting notes, offstage signing, etc
- 7) Work with Shelby to create shift plot
- 8) Once cast is off-book, share responsibility for prompting and line notes during rehearsals
- 9) Learn full backstage track for SR