

About Us

Whether you are interested in Theatre Arts as a major, a minor, or as an extra-curricular activity, we have the program for you. We have an invigorated and fresh approach to theatre at UW-L. You will be a person in the theatre department and never just another number. We are a liberal arts undergraduate program, so you will never have to compete with graduate students for the same acting roles or backstage and design assignments.

Theatre at UW-L is a vibrant and growing program. We have a dedicated faculty and a strong student body who collaborate to create exciting and cutting-edge theatre — theatre that matters.

UW-L THEATRE

Improving Life, One Production at a Time



Sarah Ruhl's *Eurydice*

Department of Theatre Arts Faculty and Staff

Joe Anderson	Department Chair
	Costume & Makeup Design
Beth Cherne	Theatre Studies, Directing
Michelle Collyar	Costume Shop Supervisor
Walter Elder	Voice, Movement, Acting
	New Student Liaison
Amanda Hart	Scenic & Lighting Design
Laurie Kinckman	Stage Management
	Arts Administration
Mary Leonard	Acting, Music Theatre,
	Directing
Megan Riley	Scene Shop Supervisor
Krista Shulka	Department Associate
	Box Office Manager
Ron Stoffregen	Technical Director
	Sound Designer

Toland Theatre

FREDERICK THEATRE

Department of Theatre Arts



University of Wisconsin-La Crosse
Department of Theatre Arts
154 Center for the Arts
1725 State Street
La Crosse, WI 54601
Phone: 608-785-6701
E-mail: anderson.jos2@uwlax.edu



University of Wisconsin
La Crosse

Department of Theatre Arts

General Theatre Emphasis



Program Overview



www.uwlax.edu/theatre

PROGRAM OVERVIEW

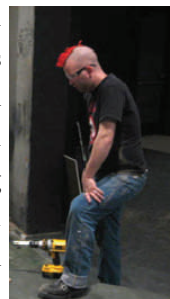
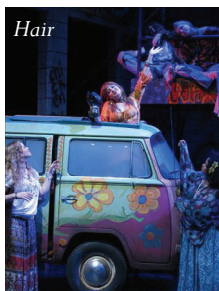
GENERAL STUDIES

A General Emphasis in theatre allows a student to be involved in a little bit of everything—acting, design, management, history, and special interest research. You emerge a well-rounded theatre student ready to go in any direction you wish. Our student to faculty ratio is smaller than many comparable programs, allowing for more individualized attention. We get to know our students and how they are performing academically and artistically.

Each semester, faculty meet with each student individually to discuss, review, and assess their growth and development and to set academic and professional goals. Feedback is provided through a variety of means including department-wide meetings, academic advising, portfolio/performance reviews, production adjudications, and senior exit interviews and surveys.



At UW-L Theatre, students become involved in production work from the very start of their academic career. Not only does this get them involved in our program in a very tangible way but it also provides them with a network of peers within the department. As an undergraduate theatre program, UW-L Theatre is able to give students specialized attention and production opportunities since they are not competing with graduate students for roles and design projects. Students receive a tremendous amount of hands-on experience through classroom projects and realized production opportunities allowing students to demonstrate, refine and expand the skills they've learned in the classroom.



Productions at UW-L are professional on every level. We challenge our student designers, performers, managers and technicians as well as our audiences with the most diverse theatre offerings in the region. UW-L Theatre produces eight productions per year which include four mainstage productions, a musical, a children's show, a dance concert, and a SummerStage musical. Productions range from classical to contemporary comedies, dramas, and musicals. UW-L Theatre also features several student directed productions, class projects, and senior acting recitals.



General Emphasis (18 credits)

Theatre Core classes plus:

9 cr. performance/9 cr. design/tech/management

THA 130 Multicultural US Plays: Acting the Text	3 credits
THA 201 Dramatic Literature and Theatre Arts	3 credits
THA 221 Movement for the Stage	3 credits
THA 222 Voice & Diction	3 credits
THA 232 Costume Crafts	3 credits
THA 240 Rendering for Theatre	3 credits
THA 241 Stage Makeup	3 credits
THA 290 Stage Management	3 credits
THA 310 The Actor/Singer	3 credits
THA 320 Acting II: Character	3 credits
THA 321 Acting III: Styles	3 credits
THA 330 Scene Painting	3 credits
THA 331 Theatre Technology	3 credits
THA 340 Scenery Design	3 credits
THA 341 Lighting Design	3 credits
THA 342 Sound Design	3 credits
THA 351 World Theatre	3 credits
THA 420 Directing	3 credits
THA 421 Performance Studio	3 credits
THA 422 Acting IV: Auditions	3 credits
THA 440 Costume Design/History	3 credits
THA 450 Internship in Theatre Arts	3-15 credits
THA 470 Symposium in Theatre	3 credits
THA 471 Playwriting	3 credits
THA 472 Theatre Management	3 credits
THA 481 Independent Study	3 credits
THA 482 Special Topics in Theatre	3 credits

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Toland Theatre

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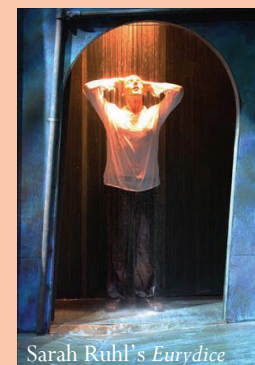


University of Wisconsin
La Crosse

Department of Theatre Arts

Performance Music Theatre

Program Overviews



Sarah Ruhl's *Eurydice*



Hair



The Diviners



Once Upon a Mattress

www.uwlax.edu/theatre

PROGRAM OVERVIEW

PERFORMANCE

Solid training in acting, voice, and movement, will prepare you for a career as an actor in theatre, film or television. The Performance emphasis is complemented by a background in literature and history, and elective courses from all areas of theatre to create a well-rounded professional.



UW-L's mainstage season provides a wealth of performance opportunities in a wide range of styles. Recent shows include the modern dramas *Frozen* and *The Balkan Women*, classic productions such as *A Midsummer Night's Dream* and *The Cherry Orchard*, and children's theatre including *Click, Clack, Moo* and *Miss Nelson is Missing*.



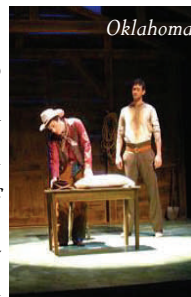
Not considering a professional career in acting? The performance emphasis will also help prepare students for any career requiring confident public speaking, awareness, and critical thinking skills.

MUSIC THEATRE

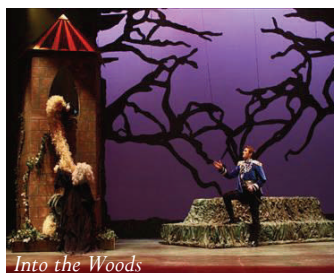


Combine the best of theatrical training with solid musical technique in the Music Theatre emphasis. This competitive program requires an audition, but rewards students with an array of classes in theory and technique. The program combines acting, voice and dance classes aimed at enabling students to develop their "triple threat" potential.

Skills are regularly put into practical application each year both on the stage and in musical ensembles. The Department of Theatre Arts actively pursues a musical theatre repertoire designed to expose students to a variety of styles.



Recent productions include *Into the Woods*, *Rent*, *Oklahoma*, *The Rocky Horror Show*, *Hair* and *Little Women*.



Theatre Core classes plus:

Performance Emphasis (18 credits)

THA 222	Voice & Diction	3 credits
THA 320	Acting II: Characterization	3 credits
THA 321	Acting III: Styles	3 credits
<i>9 credits from the following:</i>		
THA 130	Multicultural US Plays: Acting the Text	3 credits
THA 201	Dramatic Literature and Theatre Arts	3 credits
THA 221	Movement for the Stage	3 credits
THA 241	Stage Makeup	3 credits
THA 290	Stage Management	3 credits
THA 310	The Singer/Actor	3 credits
THA 351	World Theatre	3 credits
THA 420	Directing	3 credits
THA 421	Performance Studio	3 credits
THA 422	Acting IV: Auditions	3 credits
THA 440	Costume Design/History	3 credits
THA 470	Symposium in Theatre	3 credits
THA 471	Playwriting	3 credits
THA 481	Independent Study	3 credits
THA 482	Special Topics in Theatre	3 credits

Music Theatre Emphasis (15 credits)

THA 221	Movement for the Stage	3 credits
THA 222	Voice & Diction	3 credits
THA 310	The Singer/Actor	3 credits
THA 421	Performance Studio	3 credits
THA 482	Special Topics in Theatre Arts	3 credits

Students enrolled in the Theatre Major-Music Theatre Emphasis must enroll as a Music Minor-Music Theatre Emphasis for 21 credits as listed below:

MUS 234	Applied Voice	3 credits
MUS 235	Music Theory I	3 credits
MUS 236	Music Theory II	3 credits
MUS 237	Music Reading Skills I	1 credit
MUS 238	Music Reading Skills II	1 credit
MUS 308	Musical Culture in America	3 credits
THA 360	Music Theatre Practicum	3 credits
ESS 100	Dance (Ballet, Jazz, Tap & Modern)	4 credits

4 Semesters of Participation in Ensembles

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Toland Theatre

FREDERICK THEATRE

Department of Theatre Arts

UW-L

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La Crosse

Department of Theatre Arts

Design & Technology

Program Overview



www.uwlax.edu/theatre

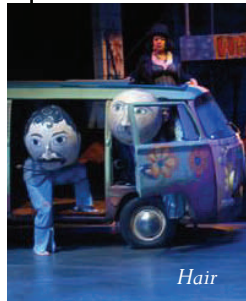
UW-L
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PROGRAM OVERVIEW

Students choosing an emphasis in Design & Technology can choose to specialize in a single creative area or to become well-versed in multiple aspects of theatre production. Students will learn both in the classroom and through a number of hands-on practical experiences.



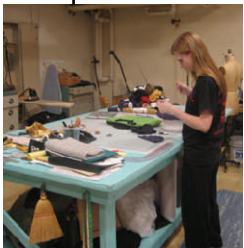
Design and Technology students will get the chance to work with a state of the art lighting system installed in 2010 and a computer based sound system. Work in the scene shop includes both wood and metal construction. Our costumes range from period to contemporary to fantasy, built specifically for each show. We look for opportunities to make innovative design choices—including video and projections. With a range of shows including plays, musicals, children's theatre and dance, our students are ready for anything by graduation.



Course work includes design classes in all disciplines, stagecraft, scenic painting, drafting, makeup, and theatre technology along with core classes in theatre history and literature.

Students regularly participate in the American College Theatre Festival, entering design projects for national recognition and receiving valuable feedback from professionals.

Our eight-production season provides students many opportunities. Recent student work includes the scenic design for *Oklahoma*, costume design for *Amadeus*, lighting design for *Twelfth Night* and our annual dance concert, and Sound Design for *Into the Woods*.



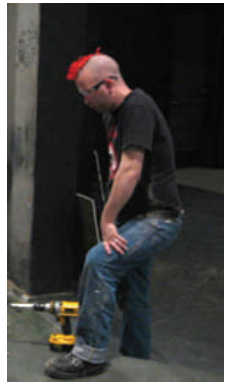
Theatre Core classes plus:

Design/Technical Emphasis (18 credits)

THA 240	Rendering for the Theatre	3 credits
<i>15 credits from the following:</i>		
THA 130	Multicultural US Plays: Acting the Text	3 credits
THA 201	Dramatic Literature and Theatre Arts	3 credits
THA 232	Costume Crafts	3 credits
THA 241	Stage Makeup	3 credits
THA 290	Stage Management	3 credits
THA 330	Scene Painting	3 credits
THA 331	Theatre Technology	3 credits
THA 340	Scenery Design	3 credits
THA 341	Lighting Design	3 credits
THA 342	Sound Design	3 credits
THA 351	World Theatre	3 credits
THA 420	Directing	3 credits
THA 421	Performance Studio	3 credits
THA 440	Costume Design/History	3 credits
THA 450	Internship in Theatre Arts	3-15 credits
THA 470	Symposium in Theatre	3 credits
THA 481	Independent Study	3 credits
THA 482	Special Topics in Theatre	3 credits

Build Your Future

Your UW-L education will prepare you for a future in theatre. Recent graduates have been accepted to the MFA programs at Florida State University, The Ohio State University, Purdue University, the University of Maryland and many others.



We are also proud of the many professional opportunities our students have found during the summers and after graduation. Some of the theatres who have hired our students include

- Milwaukee Repertory Theatre
- Detroit Metro Opera
- Utah Shakespearean Festival
- Peninsula Players
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Toland Theatre

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Department of Theatre Arts



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University of Wisconsin
La Crosse

Department of Theatre Arts

Stage Management

Program Overview



www.uwlax.edu/theatre



PROGRAM OVERVIEW

Who is the Stage Manager?

In many ways, the stage manager is the air traffic controller of a theatre production. You are a part of the show from the first meeting through the final performance, and play a key role in bringing all of the actors and production elements together. You get an inside look at what it takes to make a show happen, and the great satisfaction of knowing your work contributed to its success.



Here at UW-L

Students who choose the emphasis in Stage Management will work on a wide variety of theatre styles during their time at UW-L. Typical assignments include work as stage managers and assistant stage managers on plays, musicals, children's theatre and dance. You can participate in ACTF both through individual entries and productions selected to tour to regional festivals.



Because this is a liberal arts program, SM students also have the chance to act, design, build sets, run lights, and take part in other aspects of theatre that interest them.

Course work includes introductory and advanced classes in stage management as part of a well-rounded degree plan which exposes students to the basics of acting, directing, design, and theatre technology along with core classes in theatre history and literature.

Students will focus on both the art and craft of stage management, refining their skills in personnel management and communication, blocking and calling cues, backstage paperwork, and learning about Actors Equity Association.



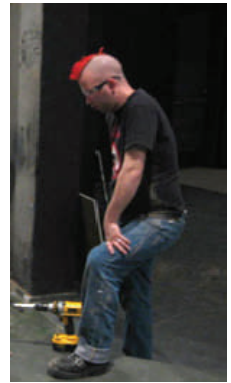
Theatre Core classes plus:

Stage Management Emphasis (19 credits)

THA 290	Stage Management	3 credits
THA 341	Lighting Design	3 credits
THA 342	Sound Design	3 credits
THA 390	Advanced Stage Management	4 credits
THA 420	Directing	3 credits
<i>3 credits from the following:</i>		
THA 232	Costume Crafts	3 credits
THA 330	Scene Painting	3 credits
THA 331	Theatre Technology	3 credits
THA 340	Scenery Design	3 credits
THA 421	Performance Studio	3 credits
THA 440	Costume Design/History	3 credits
THA 450	Internship in Theatre Arts	3 credits
THA 470	Symposium in Theatre Arts	3 credits
THA 471	Playwriting	3 credits
THA 472	Theatre Management	3 credits
THA 481	Independent Study	3 credits
THA 482	Special Topics in Theatre	3 credits

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Department of Theatre Arts

Arts Administration

Program Overview



*Nonprofit
Management
for the Visual &
Performing Arts*



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PROGRAM OVERVIEW

WHY ARTS ADMINISTRATION?

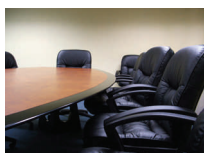
Prepare yourself for leadership roles within a theatre, opera or dance company, an orchestra or chorus, or even a museum by selecting the Arts Administration emphasis in the theatre arts major or minor.

Students will gain an understanding of the organizational structure and legal requirements of nonprofit organizations, along with hands on projects in marketing, fundraising, financial management and special topics including legal issues in the arts, working with a board of directors, grant writing, and other important issues.



Graduates will be well-positioned to enter the performing arts world, or to take their enhanced writing and planning skills to other areas in the nonprofit world.

The Arts Administration minor is an excellent complement to students choosing to major in public administration, business, marketing, or even a performance degree in theatre or music.



Collect the tools to take charge of your future and chart your own path in the world!

Arts Administration Emphasis in the Theatre Major (18 credits)

Theatre Core Classes plus:

THA 376 Economics and the Arts & Entertainment	3 credits
THA 472 Theatre Management	3 credits
ECO 110 Microeconomics and Public Policy	3 credits
MKT 309 Principles of Marketing	3 credits
POL 416 Nonprofit Organizations	3 credits
<i>3 credits from the following:</i>	
THA 290 Stage Management	3 credits
THA 450 Internship in the Arts	3 credits
THA 470 Symposium in the Arts	3 credits
THA 481 Independent Study	3 credits
THA 482 Special Topics in Theatre	3 credits
ACC 221 Accounting Principles I	3 credits

Arts Administration Emphasis in the Theatre Minor (21 credits)

THA 210 Foundation of Theatrical Production	3 credits
THA 220 Acting I: Fundamentals	3 credits
THA 231 Stagecraft	3 credits
THA 360 Theatre Arts Practicum	3 credits
THA 376 Economics and Arts & Entertainment	3 credits
THA 472 Theatre Management	3 credits
<i>3 credits from the following:</i>	
THA 290 Stage Management	3 credits
THA 450 Internship in Theatre	3 credits
THA 481 Independent Study	3 credits
THA 482 Special Topics in Theatre	3 credits
POL 416 Nonprofit Organizations	3 credits
ECO 110 Microeconomics and Public Policy	3 credits
MKT 309 Principles in Marketing	3 credits
ACC 221 Accounting Principles I	3 credits

NEXT STEPS

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