

## REHEARSAL REPORT

Production: Spring Awakening

Date: Tuesday February 5

Stage Manager: Laurie Kincman

Assistant Stage Managers: Elizabeth Chavalas, Lauren Gingold

Guests: none

Call Began: 6:30 pm Breaks: 8:10 (10) Ended: 9:31 p m

Late: Gloe (5), Coffin (20) Absent: none



Rehearsal Breakdown		
Time	What	Who
6:30-7:00 pm	Block II-5	Wendla, Melchior, Hanschen, Ernst, Gerard, Otto, Robi, Dieter
7:00-7:30 pm	Block II-4	Full Company except Moritz
7:30-8:15 pm	Block II-2	Ilse, Moritz
8:15-8:45 pm	Block II-6	Wendla, Melchior, Hovell, Voss
8:45-9:30 pm	Block II-7 to p. 82	Ulbrecht, Reinhold, Dieter, Ruprecht, Melchior

Next Rehearsal Friday February 8		
Time	What	Who
7:30-8:00 pm	Block II-8	Martha, Thea, Anna, Ilse (Napolski as Martha)
8:00-9:00 pm	Choreography: Touch Me	Full Company except Voss
9:00-9:30 pm	Choreography: All That's Known	Melchior, Moritz, Hanschen, Ernst, Georg, Otto, Robi, Gerard

Scenery/Technical Direction (Mandy and Ron):

41. Will we be able to cross over behind the cyc?

Props (Joe R)

42. Please ADD a doctor's bag and stethoscope for Jake Voss as Doctor Von Brausepulver. The bottle of pills will be in the bag.

43. We will need two copies of letter #1 for each show. One of the copies will get folded up and stuffed into Ashley's bodice, needing to be replaced nightly.

Lights (Brent):

44. There should be a blackout at the end of II-3 in order to close the grave.

Costumes (Joe)

45. Hanschen and Ernst now have mic pockets in their coats

46. Moritz will need the gun pocket in the back of his pants, as he has a microphone and the gun at the same time.

47. Both Justin and Anna Mae are free for the hayloft blocking on Monday, so having his pants and her dress would indeed be helpful

FITTINGS:

Friday February 8

4:15 pm- Ashley Hovell

Sound (Brandon):

48. Walter would like only five church bells at the top of Act II, so there can be six bells on p. 71

Miscellaneous:

Senior Shows tomorrow night- Laura Paulson and Colleen Schulz

Thanks everyone, Laurie Kincman, SM