

**UW-L DEPARTMENT OF THEATRE ARTS
SUMMER APPRENTICESHIP APPLICATION**

CONTACT INFORMATION

NAME: _____

ADDRESS: _____

PHONE: _____ EMAIL: _____

I am unavailable due to prior commitments on: _____

APPRENTICESHIPS

Construction Apprenticeship. I would like to be considered for a construction apprenticeship. I have indicated my choice(s) below. I understand that this apprenticeship begins on **June 6** (*Please mark area of preference, likely time, and days*)

_____ Theatre Production Time: _____ 9am-12 noon _____ 1pm-4pm Day: M T W TH F

_____ Costume Construction Time: _____ 9am-12 noon _____ 1pm-4pm Day: M T W TH F

Run of Show Apprenticeship. I would like to be considered for a run of show apprenticeship. I understand that I will be expected to work at all tech rehearsals and performances between Friday **June 24** and **Sunday July 10**.

_____ Scenery & Props Crew _____ Costume Crew

PLEASE NOTE THAT IT IS POSSIBLE TO WORK AS BOTH A CONSTRUCTION AND RUN OF SHOW APPRENTICE!

Administration Apprenticeship. I would like to be considered for the administration apprenticeship. I understand that I will be expected to work during the daytime (hours TBD) from **June 27-July 1**, and will have the option to also join the front of house team from **July 1-10**. (*Please check both if you are interested in both*)

_____ Daytime (office only) _____ Front of House Team (show evenings & weekends)

Daytime Hours Available (at least a two-hour block): _____ Day: M T W TH F

Do you have any cashier or retail experience? YES NO

SIGNATURE

I have read this application and would like to apply to the UW-L Summer Apprenticeship Program. I understand that no pay is available for this apprenticeship. I understand that I am making a commitment, and if selected, will be expected to participate in all activities that are part of the program unless I have listed pre-existing conflicts at the top of this application or an emergency situation. I also understand that the University will not be responsible for my transportation to or from the theatre.

Name Date

FOR PARENTS/GUARDIANS

I acknowledge and approve of my son or daughter's application to the UW-L Summer Apprenticeship Program.

Name Date

Completed Applications should be sent to:
Laurie Kinman, Production Manager- UW-L Department of Theatre Arts
154 Center for the Arts, 1725 State Street, La Crosse, WI 54601



**University of Wisconsin-La Crosse
Department of Theatre Arts
Summer Apprenticeship Program**

We are pleased to announce the first year of a new summer theatre apprenticeship program.

High school students, ages 16 and older, can take part in the "behind the scenes" world of creating a theatrical production. This summer's musical, *Urinetown* will be directed by Faculty Director Mary Leonard and feature the work of talented Theatre Arts faculty and student designers, technicians and managers.

Urinetown will perform in Toland Theatre in the Center for the Arts on July 1-2 and 7-9 at 7:30 pm and July 3 and 10 at 2:00 pm.

Opportunities exist to work in scenery construction, props, scenic painting, costume construction, and theatre administration. Students can also become involved in the run of a show working on either the deck crew or the costume crew. Construction apprenticeships begin on June 6, Run of Show apprenticeships on June 24, and Administration apprenticeships on June 27

On the following pages, information can be found about each apprenticeship.

Interested students are invited to fill out the application on page 4 and return them to Laurie Kinman, Production Manager for the Department of Theatre Arts.



Eurydice- 2010

What is *Urinetown*?

This quirky musical satire of corporate corruption hit the theatre scene in 2001, quickly moving to Broadway and earning Tony Awards for Best Book and Best Score and was chosen the Favorite New Musical of Broadway audiences that year.

Featuring songs including *Run Freedom Run* and *Don't Be the Bunny*, it is sure to soon be a La Crosse favorite as well!



Original Broadway Production

PRELIMINARY PRODUCTION CALENDAR

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			June 1	2	3	4
5	6	7	8	9	10	11
	Production and Costume Construction Apprenticeships					
12	13	14	15	16	17	18
	Production and Costume Construction Apprenticeships					
19	20	21	22	23	24	25
	Production and Costume Construction Apprenticeships				Run of Show	
26	27	28	29	30	July 1	2
	Production and Costume Construction Apprenticeships (if needed)			Run of Show Apprenticeships		
	Theatre Administration Apprenticeships					
3	4	5	6	7	8	9
Run of Show				Run of Show Apprenticeships		
Administration	Theatre Administration Apprenticeships					
10						
Run of Show						
Administration						

The Production Shops work two daily shifts 9am-4pm
 Performances are at 7:30 pm Thursday-Saturday and 2:00 on Sunday (call generally 90 minutes before)
 Administration hours are flexible daytime plus shows if interested

Detailed schedules will be sent to all apprentices with your letter of acceptance.

THEATRE PRODUCTION

Apprentices in theatre production will be able to follow the creation of scenery from a computer drawing to the end.



You will get to spend time helping build and paint the set, find and create props, and help hang and focus stage lights.

The Scene Shop works two shifts per day: 9am-Noon and 1pm-4pm. Sign up for either the morning or afternoon period (or both!)

You will work along side faculty members Mandy Hart and Ron Stoffregen and a team of student designers and technicians.

A willingness to learn, long pants, and hard soled shoes are required for safety reasons.

COSTUME CONSTRUCTION



Help to create our fictional world with costume designer Joe Anderson.

Apprentices will have a chance to learn or enhance sewing and craft skills while watching the costume designs transform from ideas on a page to real life garments worn by the actors.

The Costume Construction Apprenticeship begins as early as June 6. The Costume Shop works from 9am to 12 noon and 1pm to 4pm. Apprentices are asked to sign up for either the morning or afternoon period (or both!)



Into the Woods- 2010

THEATRE ADMINISTRATION

How do we tell audiences about the show? How do we get ready for them to arrive? Step inside the business of theatre and help with publicity, box office and other responsibilities.

Administration Apprentices can also join our Front of House staff during the performances to meet our public and help with ticketing, ushering and concessions.

This Apprenticeship begins on Monday June 27 with daytime hours. Interested students will transition to evenings/ weekends when we begin performances. There will also be a short orientation/training session in early June.



RUN OF SHOW

See how all the elements come together by being part of the deck or costume crews.

Students will join the process at the technical rehearsals, and work as crew members at each performance.

Running Crew apprenticeships will begin on Friday June 24 and continue through July 10. (Students must be able to commit to the full run of the show).



Most calls are evenings, with the exception of Sunday matinees.

HOW TO APPLY

1. Fill out the application form on page 4.
2. Attach a resume or other listing of skills and experience.
3. Return the completed application to the Department of Theatre Arts by Friday April 15.

Questions?

Contact Production Manager Laurie Kinckman at 785-6690 or kinckman.laur@uwlax.edu