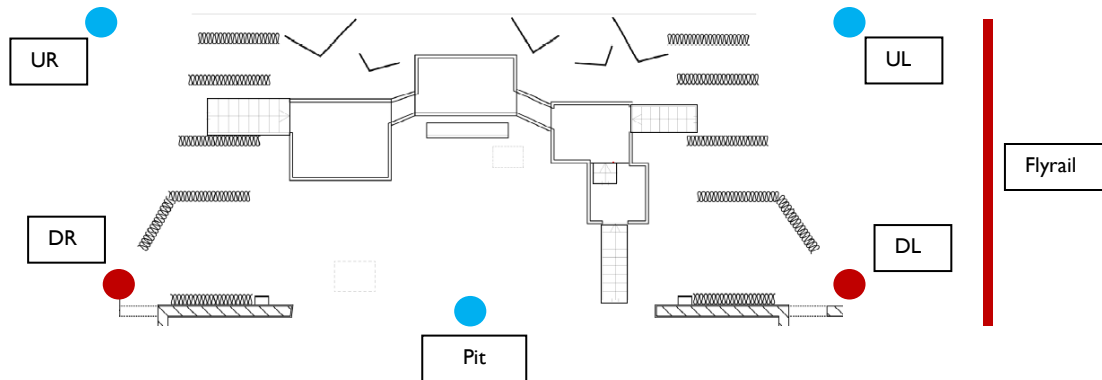


CALLING KEY


ABBREVIATIONS

LX	Light Cue	●
SQ	Sound Cue	●
SHIFT	Scenic move onstage	● (call standby only- ASM gives crew cue to go)
S/B	Standby for one or a series of cues- listed in small yellow post-it, always in above order!	

CUE LIGHTS



PLACEMENT WITHIN SCRIPT

- A cue drawn to a line of text with a box placed around a single word or syllable means the GO is called on that word
- A cue drawn to a line of text with an X at the beginning or end of the line means the GO is called immediately before or after that line/lyric
- A cue drawn along a line/lyric with no specific box or X but with an action written to the right of the cue means the GO is called on that specific action of the character, which generally occurs during the line or lyric underlined
- A cue drawn along a line/lyric with no specific box or X but with "vox" to the right of the cue means the GO is called to anticipate the vocals in that song or verse
- A cue drawn to one in a series of numbers means the GO is called on that specific beat- may also be seen as "on 3" or similar notation for calling GO within the measure preceding the vocals
- A cue drawn to the symbol  means the cue is called with the conductor on the downbeat of the music
- Cues which are bracketed together should be called simultaneously with a single GO
- Descriptions of cue action or sound effect are provided within cue box whenever possible

SEE BACK SIDE OF THIS PAGE FOR SAMPLE!

LOCKSTOCK

We're working round the clock, sir. But as the sign says, it is a secret hideout, so-

CLADWELL

Enough of your excuses, Lockstock! You've got weapons! Use them!

LOCKSTOCK

But, sir-

(CLADWELL sings.)

CLADWELL

WHAT IS URINETOWN?
URINETOWN'S A TOOL,
AN INSTRUMENT OF POWER
TO ENFORCE MY IRON RULE!
SO SEND YOUR TROOPS TO ALL THE STOOPS
AND LET THEM UNDERSTAND,
IF HOPE IS NOT RETURNED,
IT'S URINETOWN FOR ALL THE LAND!

ALL

IF HOPE IS NOT RETURNED,
IT'S URINETOWN FOR ALL THE LAND!
LAND!
LAND!
LAND!
LAND!

DA' DA DA DA DA

CLADWELL

DANCE?
DANCE?
DO THEY THINK I'LL DANCE?
THOSE PEOPLE WITH MY DAUGHTER WANT TO MAKE ME
CHANGE MY STANCE!
STANCE-DANCE, FORGET IT!
NEVER, NADA, NEIN!
I'LL TEACH THEM NOT TO TAKE FROM ME WHAT'S MINE!

MCQUEEN

We should hurry, sir. The Emergency Planning Quorum is waiting.²²

CLADWELL

Yes, of course. The Quorum.²¹

(THEY exit. Lights cross to BOBBY and JOSEPHINE, now elsewhere in the city.)