

# YOUNG FRANKENSTEIN

## FRONT OF HOUSE INFORMATION SHEET

Opening Date: Feb. 28	Closing Date: March 9	Theatre: Toland
Director: Mary Leonard	SM: Laurie Kinckman	ASMs: Teah Crow, Joe Reuss

### RUNNING TIMES

Act One	1 hr, 20 min (approx.)
Intermission	15:00
Act Two	1 hr (approx.)

### GENERAL

	Y/N	NOTES
Latecomer Seating Hold	?	Prelude music may eliminate the need for a hold- but please don't seat during blackout scene shifts
Actors Enter Through House	N	
Actors Travel into Audience	Y	Monster runs off stage and through audience twice
Audience Members Onstage	N	
ASL Interpreters Scheduled	N	
Scene Change(s) in Blackout	Y	
Obstructed Views	N	
Preshow Rehearsal	Y	Mic check and Scenery safety checks with actors

### EFFECTS

ONSTAGE Gunshots	N	
OFFSTAGE Gunshots	N	
Fog/Smoke	Y	Haze
Strobe Lights	Y	For all lightning sequences, not pointed at audience
Flash/Smoke Pots	Y	At the end of "Puttin' On The Ritz"- precipitates one of the Monster's trips through the house- is in one of the lights on the front edge of the stage
Other Loud Sound(s)	Y	Loud thunder and mechanical noises
Other Effects	Y	Flashing lights (non-strobe) in laboratory sequences

### CONTENT

Characters Smoke Onstage	Y	Nicotine free e-cigarettes
Characters Drink Liquor Onstage		Sort of...but most of it is spilled on the floor
Drug Use Depicted	N	
Violence Depicted		Sort of... but in a Mel Brooks comedy kind of way
Nudity	N	
Profanity	N	
Sexual/Suggestive Content	Y	Innuendo, but not physicalized

### Additional Notes/Information:

Photo call following Sunday March 2 performance, ACTF response night is Saturday March 1