# Happy Rain Company Production Meeting Notes

### Production: Gruesome Playground Injuries

Stage Manager: <u>Rachel Krause</u> Date: Wednesday, May 10, 2017

### **Director**: (Caitlyn)

- Major Dramatic Question: Will Doug and Kayleen's love for each other save them?
- Thought: We often deal irreparable damage to those we care about in working towards our goals
- General thoughts on the world:
  - Frigid, impossible for life to thrive
  - Eerily silent at times of tension, but white noise opens space and isolates characters
  - Happier interaction between characters, the more welcoming the setting is
- Scene shifts will be done mainly by the characters, to show the physical harm that is also being done to them.
- Setting: Midwest, present day when characters are 38.
  - o Age 38: 2017
  - o Age 33: 2012
  - o Age 28: 2007
  - Age 23: 2002
  - o Age 18: 1997
  - Age 13: 1992
  - Age 8: 1987
- The years will be in the program, but perhaps also somewhere in the set?
- Colors: Cool blues to contrast to red

#### Scenery:

- Not much of a set involved
- Furniture will fall under scenery
- How can we arrange our set like a playground?

#### Props: (Lexi)

- Furniture will be in the realm of scenery, while set dressing will be done by props

#### Costumes: (Lauren)

- Scene I: Doug and Kayleen go to a religious school. Would they perhaps wear uniforms?
- Scene 2 & 7 use the same suit, but scene 2 requires it to be bloodied
- Fittings will take place during SummerStage
- Costume changes should happen onstage as much as possible
- Makeup
  - o Will be assisted by Rachel and Lexi
  - Would there be any lasting scarring from the lightning strike?

#### Lighting: (Sarah)

- Playing space will be the thrust, the proscenium (only for scene 7) and the voms
- Potential for red light during transitions rather than blue?
- Thunderstorm during transition from scene 3 to 4
- Blues and purples, but subject to change based on sets and costumes

# Sound: (Alexis)

- Longer transitions, due to onstage scene shifts
- Thunderstorm transition from scene 3 to 4
- Pulsing dance music during scene 3, transitioning to a slower song when Doug and Kayleen begin to dance

# Stage Management: (Rachel)

- Will email budgets to team
- Will open Google folder to team

## Other:

- The PowerPoint Caitlyn shared today is in the Google folder.