

## Happy Rain Company Production Meeting Notes

**Production:** Gruesome Playground Injuries

**Stage Manager:** Rachel Krause

**Date:** August 14, 2017

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**Director:** (Caitlyn)

- Updated production team on progress of rehearsals.
  - Actors will have their first off book date this week.
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**Scenery:** (Caitlyn and Rachel)

- Most of the furniture pieces are acquired.
  - The examination table for scene 2 still needs to be constructed, but pieces have been purchased for it.
  - Will look into suggestion of asking local hotels to borrow cots for the set.
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**Costumes:** (Lauren)

- Many items have been pulled, and both actors have fittings scheduled for today.
  - Lauren plans to take a trip to Goodwill with both Katie and Morgan to find additional clothes.
  - Lauren also showed her sketches for scene 4 (Doug in a coma)
  - Rachel will check with her father about what regulations there might be on patients in a mental ward.
  - There will be a parallel between scenes 4 and 6, where in scene 4 Kayleen is more put together while Doug is a mess, and vice versa for scene 6.
  - Scene 8 will have darker and muted colors, to reflect the somber atmosphere.
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**Lighting:** (Sarah)

- Sarah will be back on Saturday
  - Sarah is planning on using amber and blue lights throughout the show and having a gradual temperature change from the beginning to the end of the show
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**Sound:** (Alexis)

- Wanted to show the different times during the transitions. Originally Alexis planned to do this with music, but felt that was not appropriate for this particular show. Those songs are now going to be used as preshow music and are in the sound section of the Google Folder.
  - Another thought to show the passage of time during the transitions is to have some sort of "Brechtian dialogue" between scenes. This would be recorded by the actors and explain how much time has passed, where they are, etc. She will have a draft of those transitions as soon as possible.
  - It was also discussed a reversal of the fast and slow songs during scene 3 ("Every Time We Touch" and "Everything I Do (I Do It for You)" respectively). However, the actors have gotten used to the music and made it so it is not as awkward, and Caitlyn requested we keep it the way it is.
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**Stage Management:** (Rachel)

- Will send the makeup budget to Lauren
  - Is still looking for crew members, so if anyone thinks of someone who is available, please let me know
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**Other:**

- Our next meeting will be Monday August 21 at 2:10 pm in room 70.