

Happy Rain Company Production Meeting Notes

Production: Gruesome Playground Injuries

Stage Manager: Rachel Krause

Date: August 21, 2017

Director: (Caitlyn)

- Updated the production team on the progress of rehearsals
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Scenery: (Caitlyn and Rachel)

- The bedside table for scene 5 has begun being painted, and the gold bed was painted over the weekend.
 - A door is still needed, as is an exam table.
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Costumes: (Lauren)

- Costumes are mostly done, actors still need to try on a few things
 - Joe has some gore makeup that he is alright with us borrowing
 - Makeup sketches will be created this week so the crew knows what to expect
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Lighting: (Sarah)

- Hang will be done on Wednesday and Thursday of this week
 - A cue list will be prepared by Friday
 - Still playing with the idea of red scene shift lighting, so will use both red and blue gels so Caitlyn can see both. Could also do some kind of combination of the two (alternating scenes, as opposed to purple lighting)
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Sound: (Alexis)

- The transition script is completed, and the dialogue will be recorded before cue to cue.
 - There are more sounds in the Google Folder, including a metallic door and buzzer for the mental health facility
 - A cue list will be done by the end of the week
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Props: (Lexi)

- The owl is almost completed, and was shown to the team, as well as the Samoas box
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Stage Management: (Rachel)

- Runthroughs begin this week, starting Wednesday. Wednesday's rehearsal will be filmed.
 - Cue to cue is on Sunday, with the run beginning at 6 pm.
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Other:

- Paper tech will be Friday, August 25, at 11:00 am in room 70.